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COMMENT OF
THE DAY

The Final Showdown

Mr Attlee has brought his party conflict with Mr Bevan to a dramatic climax by initiating a move within the Parliamentary Labour Party which will result either in bringing his rival to heel or cause his own downfall from Party leadership. The strife within the Socialist parliamentary ranks can no longer be denied by such smooth phrases as "It is a good thing for the Party for members to exchange differing points of view," nor does Mr Bevan's own denial after the Morecambe conference of a split carry any further weight. The issue, however, has been narrowed. Manifestly Mr Attlee is not prepared to accept the Bevanites' rebellious resolutions at Morecambe merely as attacks against the Party's policies. He regards them, and the behaviour of the Bevan parliamentary group during the past 18 months, as a challenge to his personal leadership. Mr Attlee is staking his political future on the ultimatum which he himself is drafting and which he will present to the Parliamentary Labour Party.

HIS action may well cause considerable dismay among the rank and file Socialists whose delegates at the Morecambe conference adroitly sought to heal the Attlee-Bevan conflict by voting a measure of confidence, in both men. Yet it may be said that the success of the Bevanites in winning additional seats to the Party's National Executive has forced Mr Attlee to a showdown. Mr Bevan has made it very clear that since so much confidence has been displayed by the Party electorate in the executive ability of himself and his associates, there can be no question about his inclusion in the Socialists' "Shadow Cabinet." Mr Attlee, however, can hardly be expected to harbour "rebels" in the parliamentary hierarchy; hence his decision to have it determined by Labour MPs whether he and the "Old Guard" or Bevan and his group shall control the House of Commons Opposition. Nevertheless, if he is to retain the party leadership Mr Attlee must have his ultimatum accepted with a decisive and unquestionable majority.

Poland's Proposal For Ending The Korean War

CEASE FIRE, THEN WITHDRAWAL OF ALL FOREIGN FORCES

United Nations, Oct. 17.

Poland today proposed an immediate end to the Korean war with the return of all prisoners to their homelands "in accordance with international norms".

The Polish Foreign Minister, Mr Stanislaw Skrezeszewski, presented to the United Nations General Assembly a resolution which called for the withdrawal from Korea of all foreign forces, including the Chinese Communists, within two to three months after a cease-fire.

It also urged unification of Korea "by the Koreans themselves" under the supervision of a Commission comprising "all parties" concerned and other countries, including those who did not participate in the war in Korea.

It was the first Soviet-bloc reaction to Mr Dean Acheson's policy speech of Thursday, in which he pledged the United Nations forces to fight in Korea until "an armistice on just terms has been achieved". It was also the first concrete plan for Korean peace to go before this year's Assembly.

Mr Skrezeszewski also presented resolutions calling on the Assembly to recommend reduction of armaments by the Big Five powers by one-third, including prohibition of atomic and bacterial weapons, and urging them to conclude a peace pact among themselves, "considering that the North Atlantic Pact leads to international tensions".

There appeared to be nothing new in this first draft of the Soviet-bloc peace offensive for the 1952 Assembly. Some sources said it was unlikely the Russian Foreign Minister, Mr Andrei Vyshinsky, would add to it substantially when he speaks tomorrow—preferring to let the Poles take the initiative for the Eastern bloc in the Korean debate, at least for the time being.

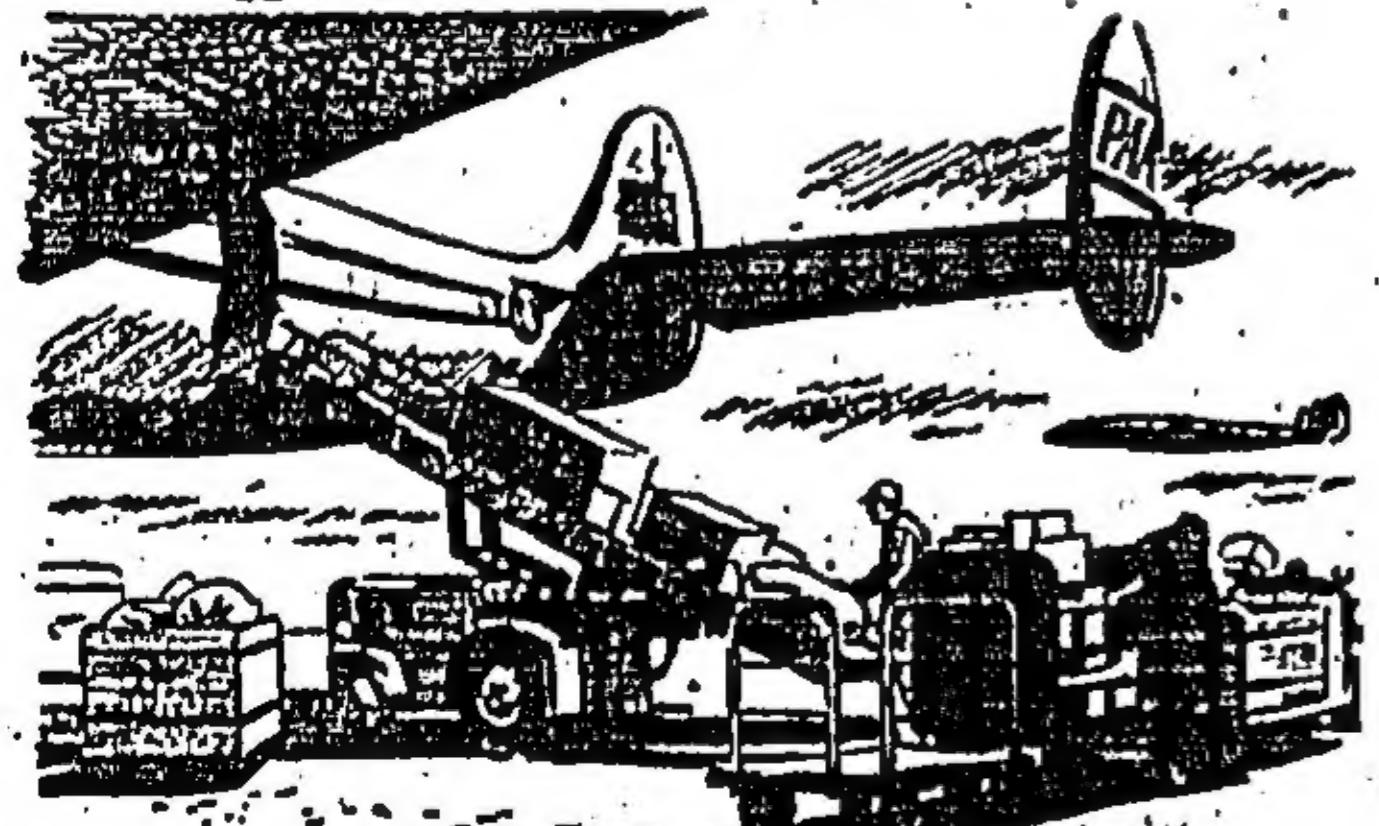
The crux of the package proposal appeared to be a demand for the return of all prisoners of war to their homelands in agreement "with international norms".

REDS' CONTENTION

It has been the Communist contention at Panmunjom that the Geneva convention on treatment of prisoners of war demands that all prisoners be repatriated at the conclusion of the hostilities.

American negotiators speaking for the United Nations at Panmunjom have insisted that prisoners who resist return to their Communist homelands shall not be forcibly repatriated.

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Bevan To Hold Open Meeting

London, Oct. 17.
Mr Aneurin Bevan's supporters will meet on Tuesday to consider an ultimatum being prepared by the Labour Party leadership demanding that they end their rebel group activities.

Mr Bevan has offered to throw open his hitherto private meetings to the whole party. Tuesday will be the first open session. A big attendance is expected.

Some Labour MPs were today discussing the possibility of turning the tables on the Left-wingers by flooding their meeting with anti-Bevanites.—Reuter.

MORE POLICE FOR NAIROBI

Nairobi, Oct. 17.
Police reinforcements are being brought into Nairobi and "other heavily affected crime areas" in Kenya, it was announced tonight.

As the wave of violence mounted, Police Commissioner M. O'Rorke today announced the formation of a "block wardens" organization to supplement the police reserve and home guard units in patrolling European homes in outlying areas.

The police reinforcements will intensify the drive against the anti-European native Mau Mau Society and other criminal elements.

A report from Mombasa said two Africans "stabbed and seriously wounded" Inspector Copland of the Kenya Police, whom he attempted to arrest in a dockside warehouse.

Copland's condition was stated tonight to be serious. The two Africans were arrested.

The police broke up a Mau Mau oath-taking ceremony in the grounds of a European house in Nairobi within 200 yards of a police station, police headquarters announced today.

Twelve Africans were arrested.

A detective discovered the ceremony while making routine inquiries.—Reuter.

Prison For Ex-Boy Scouts

Vienna, Oct. 17.
A Prague court today sentenced eight former Czechoslovak Boy Scouts to prison terms between eight and 25 years. Radio Prague said to-night.

According to the broadcast, the defendants were "professional agents of the American espionage service." They were accused of having organized anti-State youth groups, and of having committed "subtoge," Radio Prague said.

According to the broadcast, the defendants confessed to having helped 80 Czechoslovak scouts escape to the West in 1948 by organizing "blackberry gathering brigades" along the border to Germany.—Associated Press.

They will not forget how Farouk used to ban world newspapers from entering Egypt so that the people might not know about the scandals he committed which harmed Egypt's reputation.

The whole world knew about these scandals while the Egyptian people were kept in the dark.

Naguib Denies Anti-Farouk Coup Was Communist BROADCAST TO NATION

Cairo, Oct. 17.
The Egyptian Prime Minister, General Mohammed Naguib, in a statement broadcast tonight, ridiculed allegations by ex-King Farouk that Egyptian Army movement which forced his abdication was Communist or pleasing to Communism.

Referring to a newspaper series by the ex-King, General Naguib said: "Farouk should have held himself above attempting political begging."

He tried to win the sympathy of the Western Powers by a fallacy which he thought would please them with his description of our movement as being Communist or pleasing to Communism.

"He forgot that the leaders of nations, and even the mouthpieces of his sympathizers, saw in our movement only an exemplary spirit of independent nationalism. That is why they recognised and praised it."

"He also forgot that the land ownership limitation law which destroyed feudalism is one of the projects which prevent the spread of Communism."

General Naguib said: "I would not have wished the ex-King who seems to take pride in his unenviable past, to take the attitude of an accused who had to say anything lest it should be said that he had kept silent and satisfied with the disgrace of his past."

General Naguib said facts would soon be published to the whole world to show how the ex-King "threw people into prison and subjected them to the most vicious physical and moral persecution."

Their free and innocent relatives were also ordered to receive the same treatment," he said.

General Naguib's reply was in the form of a statement issued this evening by the Intelligence Office of General Headquarters of the Egyptian Armed Forces and was signed by Major Saad Hassan Tewfik.

The Indian was 38-year-old, short, thickset pugilist Hosen, professional wrestler and butcher.

The two men took the sentence calmly, and their counsel gave notice of appeal.

The judge, in giving his decision, said he differed from the decision of the Assessors because the Crown's case depended substantially on the evidence of accomplices and he was not satisfied that the Crown had proved the allegations beyond reasonable doubt.—Reuter.

Scientist Kills Himself

New Brunswick, Oct. 17.
A young atomic scientist, honoured for his wartime research, died today on Rutgers University campus here after drinking a chemical solution.

The coroner said the death of Doctor John F. Lane, 36, was suicide. The nature of the chemical solution was not determined.

Dr Lane, bachelor, left no notes and police said they knew of no reason for the act.

An associate professor at Rutgers, Dr Lane was one of three New Jersey citizens to receive British military and civil awards in 1948 when he was made Honorary Member of the Order of the British Empire.—Associated Press.

MP DIVORCED

London, Oct. 17.

Mr Percy Daines, a Socialist member of Parliament, was divorced today on the ground of misconduct in England with a woman he met while on a Parliamentary delegation to Yugoslavia.

He did not contest the suit. He and his wife had been married 20 years.—Reuter.



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HOMESIDE PICTORIAL



THE Arctic baby, Anton Rodahl, and his mother, 31-year-old Mrs Joan Rodahl, snapped at London Airport on their way from Alaska to Oslo. The baby was born in an American Air Force hospital in northern Alaska while the father, a Norwegian doctor and geologist, was near the North Pole doing Arctic research work. (Express)



MISS Shirley Strickland, 27-year-old Olympic gold medallist and record breaker — she did the 80 metres hurdles in 10.9 secs — prepares to sail home to Australia. She is seen here at her London flat with her Olympic blazer. It has a collection of 53 badges pinned under its lapels. (Express)



THE great conductor, Arturo Toscanini, bows to his orchestra at the end of his second concert given at the Royal Festival Hall in London. The master was given a tremendous ovation. (Express)



THE busy scene inside an underground control room of an anti-aircraft battery "somewhere in Kent" where positions of "enemy" aircraft are plotted as they approach the outer London defence area. Picture was taken in connection with Exercise "Ardent."



ABOVE RIGHT: Miss Ursula Wood and Mrs Cecil Day Lewis, wife of the poet, pictured with Dr Ralph Vaughan Williams at his 80th birthday dinner, given by the Incorporated Society of Musicians. (Express)



MAJOR D. S. Barker-Simpson, one of the party rescued from the Hastings aircraft which crashed on the North Greenland ice-cap, walks away with the aid of crutches from the plane which brought them to the RAF station at Topcliffe, Yorkshire.



AFTER 22 years' service abroad, the 1st Battalion, South Wales Borderers, recently returned home to Brecon, and were given a grand welcome. Lt-Col C. F. Fox, the present Commanding Officer, was a subaltern when the unit first came to Hongkong in 1930. Here he is seen saluting as he marches at the head of his men past the saluting base.



MRS M. M. Beaumont of Sittingbourne, wife of the Secretary to the St John's Order, prepares the Coronation robe of the Archbishop of Canterbury for an exhibition for charity at Maldstone, Kent. Viscountess Allenby opened the exhibition, which showed, besides Coronation robes, also replicas of the Crown jewels.



LEFT: Four boys who went to the Television Children's Hour to compete for the title of Conker King. Conker is a national game with British schoolboys during the autumn and winter. It is played with dried horse-chestnuts on a string, the object being to swing the conker and smash your opponent's chestnut. Ian Lyons, the champion, is second from right. (Express)

NANCY Clean Shot

By Ernie Bushmiller





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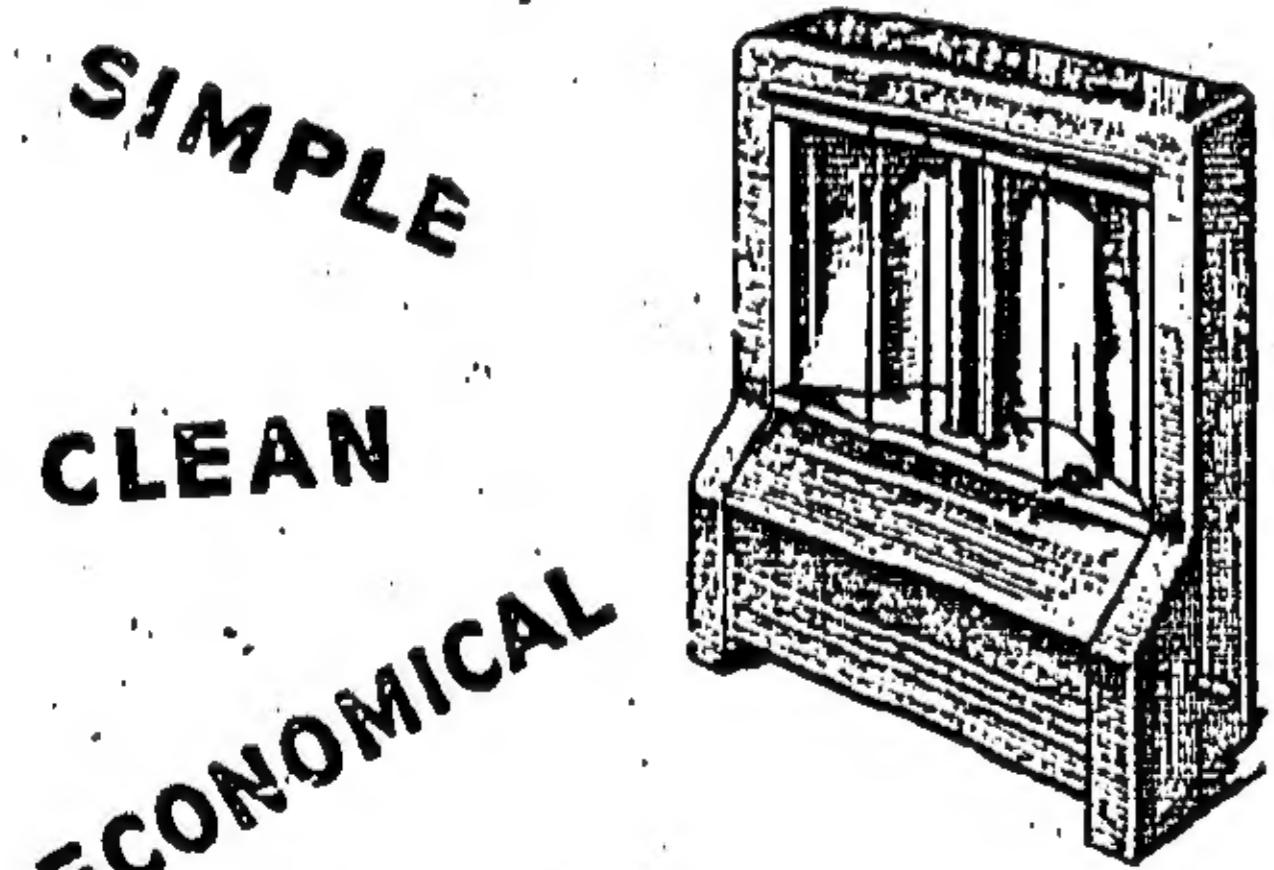


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Red Threat Anglo-Turkish Talks

By VAUGHAN JONES

London, Oct. 18.
JUST four hundred years ago Anthony Jenkinson, an English merchant adventurer of London, received news that his greatest ambition had been fulfilled. Sultan Soliman the Magnificent had granted him safe conduct to enter Turkey. English trading vessels had called at Turkish ports before, but their sailors had been barred from penetrating the Sultan's domain. It was that safe conduct granted to Jenkinson which marked the opening of an era of almost continuous friendship between the two countries.

This week another milestone was reached with the arrival by air in Britain of Turkey's Prime Minister, Mr Adnan Menderes, and his Foreign Minister, Mr Fuad Koprucli. The two statesmen had planned to come last July, but due to the illness of Mr Anthony Eden, British Foreign Secretary, their visit was postponed.

Behind Scenes

NOW, the two Turkish statesmen, in a six-day visit, are meeting the Queen, Mr Churchill, Mr Eden, Field Marshal Lord Alexander and other British leaders as part of their mission to underline the friendship between Britain and Europe's eastern outpost. The two men have come, according to Mr Eden, "at the earnest wish" of himself and the British Government. The visit is termed a courtesy one.

The Turkish leaders have an extensive programme which includes attendance at a debate in the House of Commons, a luncheon at the Turkish Embassy, and the Sadler's Wells ballet. In addition they are to be guests of honour of the University of London, at a luncheon at the Senate House, will attend a Turkish Embassy reception, and motor out to Eton and Windsor.

But behind the scenes Turkey's representatives are having a

series of important discussions with Britain's leaders. The two countries have the closest political and economic ties. They are joined by the 1939 treaty of alliance between Britain, France and Turkey; they are members of NATO and OEEC. Further, both have vital interests in the Middle East requiring the preservation of security there, and a settlement of the Anglo-Egyptian dispute.

Most Powerful

TURKEY, which is turning her eyes increasingly westwards, is the boundary between Europe and the East. She is the easternmost bastion stemming the surge of Communism south-west and south towards the Arab world. And she is the most powerful of the Moslem states in the military sense.

So Britain's leaders have much to talk over with them. Under discussion will be the prospects for a Middle East command, in which Turkey will play a key part; British policy towards Egypt in view of Egyptian claims on the Sudan and her demand for Britain's evacuation of the Suez Canal Zone; the part which Tito's Yugoslavia can play in a Balkan defence system; the integration of Turkish forces into NATO and the Persian oil dispute.

The talks follow Mr Eden's visit to Belgrade, where he discussed a number of related subjects with Marshal Tito. And they come at a time when Greece, Yugoslavia and Turkey have greatly improved their relations in face of the common Communist threat.

It is understood that Turkey's representatives are expressing the opinion that, amongst other areas, Eastern Thrace—European Turkey—must be defended. It is now the accepted Turkish view that Allied defences should be established in relation to the approaches to the Mediterranean—along the Pyrenees, Alps,

Balkans and Caucasus, with an other line along her "Persian

representatives are having a

frontier, to meet a possible onslaught from the southeast. And the Turkish statesmen are also likely to submit that Turkey would make an excellent springboard for counter-attack in the event of hostilities. In discussing these defence aspects, Britain's leaders will put forward recently considered joint opinions of both Britain and the U.S. in this matter.

Turkey has a key position in the framework of Western security. Her history records eighteen wars fought against Russia, her hereditary foe. And today she regards the Soviet Union, which lies against her Caucasian frontier, with suspicion and distrust bred of these battles.

To meet the Communist threat, she was, after World War Two, spending half her national income on her armed forces. And, a nation of only 21,000,000, she was keeping some 400,000 men under arms. Now she is receiving great quantities of arms and equipment from the U.S. Nevertheless, this year she is still spending £60,000,000 of her £220,000,000 national income on defence.

Big Army

THE increase in the efficiency of her fighting forces has been striking. An American mission, 1,300 strong, and a British mission have helped to train them in the use of modern equipment. There are in the country now six American-equipped armoured brigades, together with airborne units and the specialised troops that go to form a modern army. And a number of great new airfields have been built.

The high fighting quality of her troops, known the world over, has been proved once again by their bravery in Korea.

Certainly her leaders now wish to retain friendship with the nearby countries in the Middle East. But they are sceptical of the military value of such alliances.

The new government, re-presenting the Democratic Party which swept out the People's Party two years ago after an unbroken rule of 27 years, is trying to hand back much of the country's wealth to private ownership. They have met with opposition from the workers, who have a return of the bad old days of private exploitation. But Mr Menderes and his party have encouraged the growth of trade unions and workers' organisation as a safeguard against it.

And now, the country's leaders believe they have finally established a true democracy, after six attempts in the last century to do so had failed.

Bear Watched

BUT, whatever the progress Turkey's leaders see at home, they are ever watching Soviet Russia. They fear the Soviet dream of controlling the Dardanelles. And they fear that, one day, Communist plans of expansion might include the "liberation" of the Turkish Caucasian provinces of Kars and Ardahan, rich but undeveloped districts, which once belonged to Russia.

The leaders of the New Turkey realise fully that the interests of their newly established democracy lie with the Atlantic Powers. Mr Menderes and Mr Koprucli have this in their minds as they talk to the leaders of Britain, the country which over the years has stood at her side when she was threatened by imperialist continental enemies.

**The Legion
fights far
from the desert...**

S AID the Foreign Legion sergeant, "Only two dead in the last three weeks. This job's getting easy. Now when I was at Tobruk...."

"On the wrong side," said the Belgian corporal. "He was in the Afrika Korps. The Legion's full of 'em. To hear them talk you'd think they won the war."

"Well, we've lost this one," growled the sergeant. He stared grimly into the grey dawn. It was chilly and he shivered. So did I.

The first faint flush of daylight spreading across the sky picked out a waste of rain-soaked ricefields, broken by little islands of vegetation.

Somewhere among the palms and sugar cane were mud and wattle villages. Somewhere inside some of them were the Communist Viet Min, waiting for us.

"It's no use using your binoculars," the sergeant told me. "You could look for a week and see nothing. Then, rat-a-tat and there's a machine-gun firing out of the next clump of bushes."

He grimaced and sagged at the knees giving a horribly realistic imitation of a man hit in the stomach.

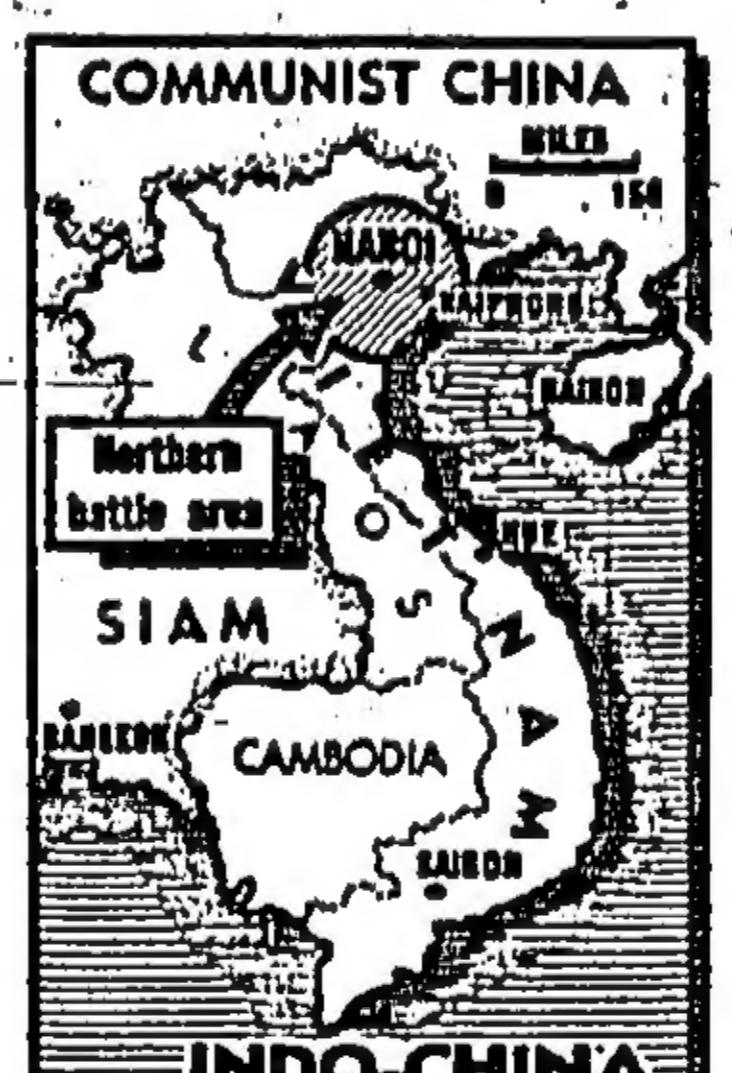
"These Reds are good troops," he added. "Never waste a bullet. They'll wait until you're at point-blank range. Maybe you'll see."

The men with mine detectors marched ahead, covered by the half-tracks' guns.

"Keep to the centre of the road, Monsieur," advised the young lieutenant, "and avoid any potholes; the Viet Min may have inserted mines."

He stopped at the first fort out of Hanoi. The first of 22 set at half-mile intervals down the road.

"We aren't the only people getting American aid," smiled the commandant. "The Reds are receiving 1,000 tons a month across the passes from China, Recife's rides, bazaars, money and medical supplies. All made in the States. Stuff captured from Korea and the Chinese Nationalists."



But it is one of the most important roads in the world.

Not so long ago, in the days of French imperial rule, it led south to Saigon. They called it Colonial Route One. Now it flanks the southern edge of the Hanoi perimeter, and you're lucky to get 20 miles down it in daylight—and come back alive. So they call it La Rue des Morts. The Road of Death.

"Lose this road and we lose Hanoi, lose Hanoi and we lose Indo-China, lose Indo-China and you lose Malaya," said the sergeant in his guttural French. He was something of an amateur strategist.

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I LOOKED back to Hanoi, that quiet little town, so very French, so calm and clean.

The boulevards, the sidewalk cafes, the slouching soldiery, the restaurants, the mouth-watering meals, where every dish is served with ceremony. So is the bill—a good dinner with wine can cost £26—for one! (Inflation is the other enemy.)

"But where are they? We know they have infiltrated our positions. We know they're waiting for a new Communist offensive at the end of this month. But we can't find them."

So calm

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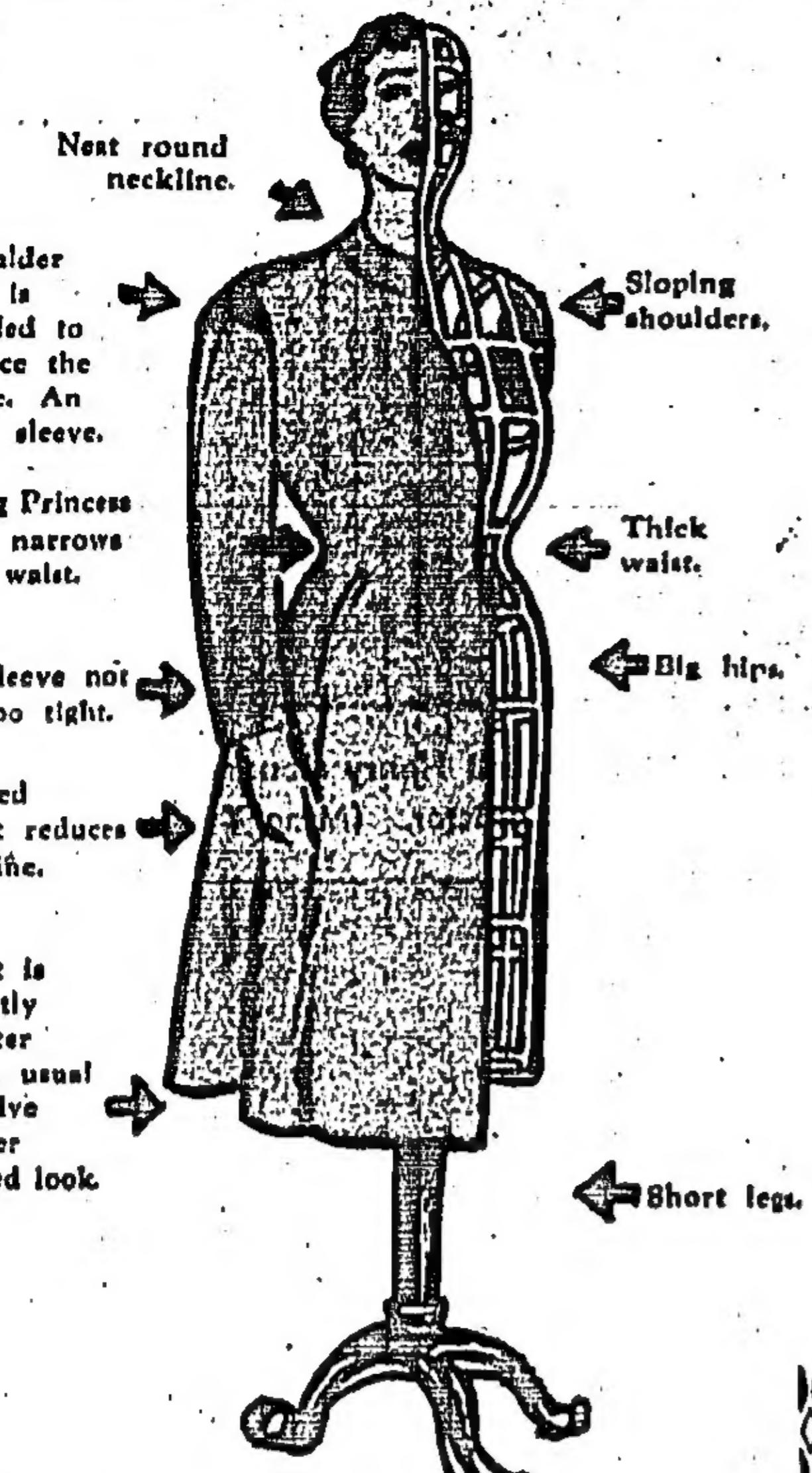
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WEEK-END WOMANSENSE

THE DUMPY

The solution... and the problem.



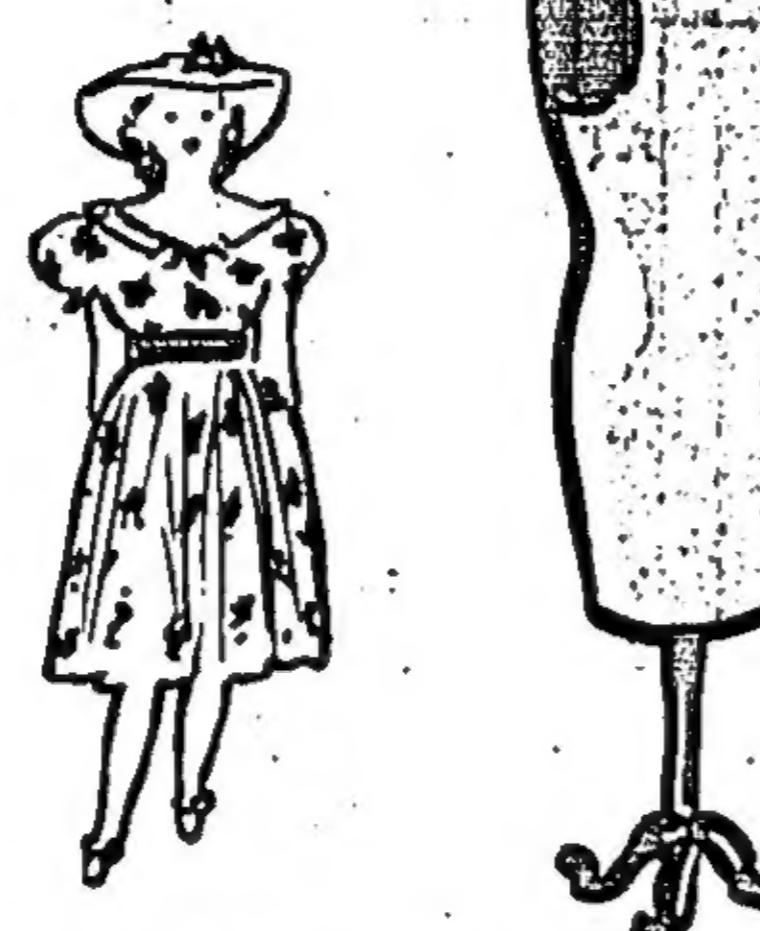
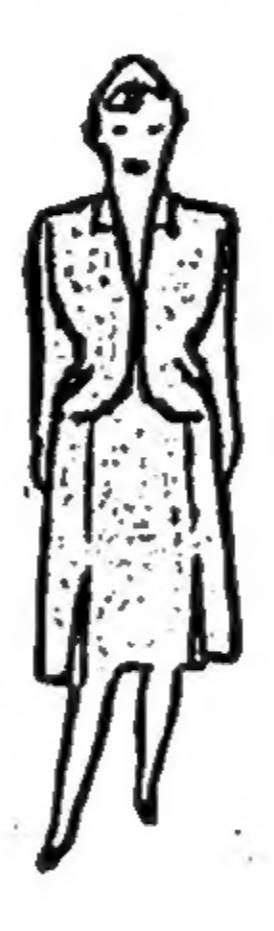
YOU AND YOUR SHADOW

Roll continues his news-in-fashion-sense series by tackling two of the trickiest figures

HERE is no need for the fashion news to pass you by. Whatever your figure, you can have all the fun of following the fashion trends. But first you must stop deceiving yourself. You must be realistic—and stop buying clothes for your shadow (which is the shape you think you are).

Today I have picked two of the most difficult figures to dress: The Dumpy and The Beanpole. I will prove to you that by clever dressing, you can disguise proportions that are out of balance, and that is something diet (which tends to reduce evenly all over) can never do.

If you have made your ruthless recognition and spotted your figure here... read on for a breakdown of the problem and a build-up of the fashion solution.

DUMPY
WRONGDUMPY
RIGHT

IF YOU ARE A DUMPY, the dressmaker sees your figure as short-waisted, with very little neck, and sloping shoulders. The centre figure, in fact.

* * * Study the drawing on the left. When you were 15 and prettily plump, maybe you could dress like this. But not now. The wide decolletage, the puffed sleeves, the flowered print are all wrong for you. So is the coloured sash, which makes the waist look even thicker.

* * * Aim instead at the effect on the right above. If you cut out fussy details, you immediately look slimmer. Solid colours are better than fancy designs: a V-neck is more flattering than a wide, boat-shaped one.

* * * Dumpy types should avoid lines that go across the figure. Long downward lines increase height.

BEANPOLE
WRONGBEANPOLE
RIGHT

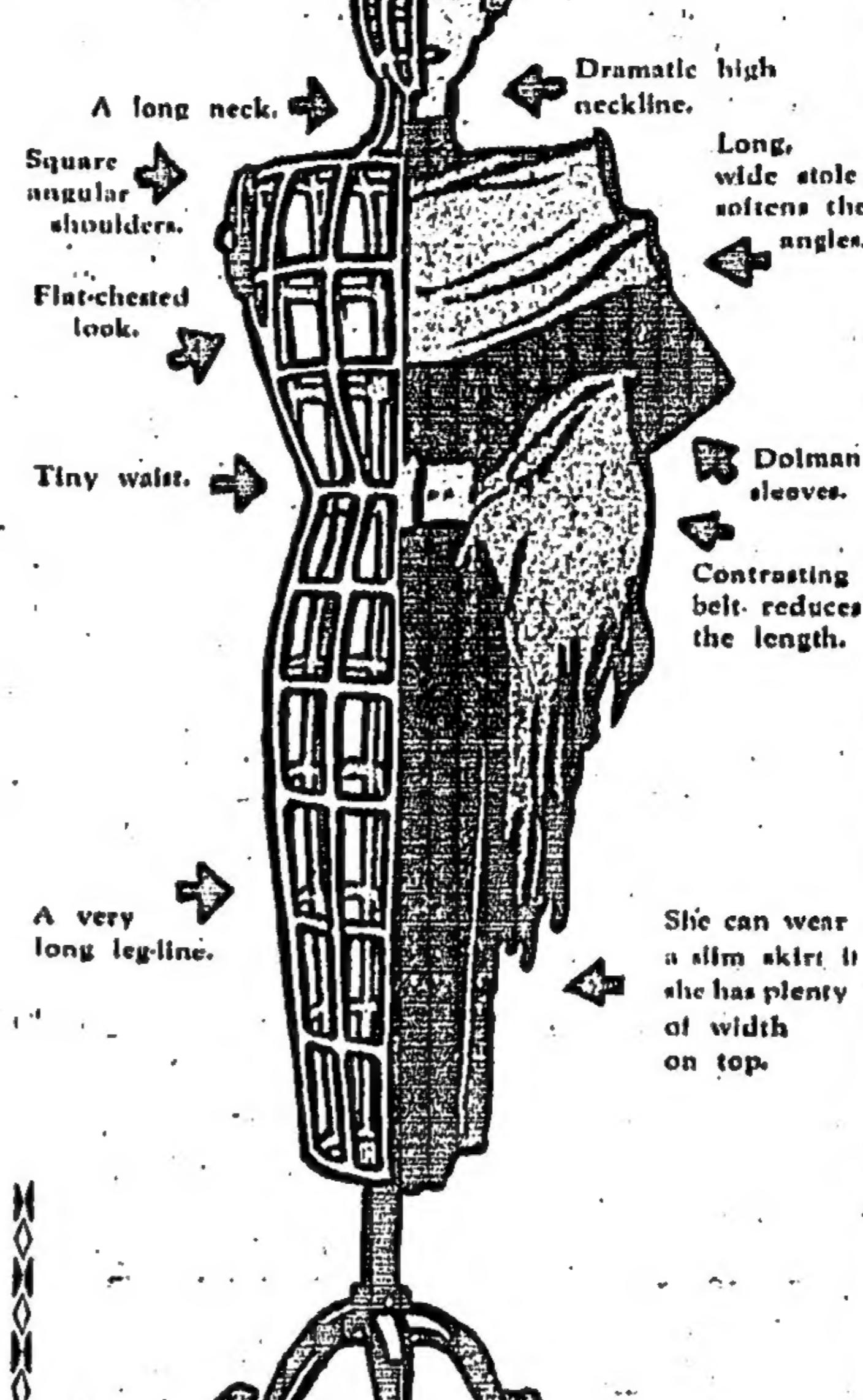
THE BEANPOLE is thin and angular with bones that stick out in unexpected places. If she's foolish she thinks she's tanky. If she's wise, she turns her height to good advantage.

* * * The figure on the left thinks she is the tailored type. She makes the mistake of wearing the conventional tailored suit, which makes her more stick-like than ever. The long vertical lines increase her height, and the narrow sleeves show up all the angles. She looks like the Frenchman's idea of an Englishwoman: "Half governess, half horse."

* * * The tall girl can wear clothes that are dramatic—as you see on the right. She can cut her length with a wide belt in a contrasting colour, with a three-quarter coat which makes her legs seem shorter. Dolman sleeves and a big, high collar give her figure balance and breadth.

THE BEANPOLE

The problem... and the solution.



She can wear a slim skirt if she has plenty of width on top.

London Express Service

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Called Boon
To Infant Mind

CHICAGO—A student of design has produced 20 toys which he says make babies under 18 months of age grow mentally and physically.

The plastic and rubber playthings were made by John Holme of Vancouver, B. C., after studying child psychology textbooks and interviewing pediatricians and psychologists.

In his master of science thesis at the institute of design of the Illinois Institute of Technology, Holme proposed that manufacturers offer individual packages of toys for various age levels, including visual diagrams and charts for parents.



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FOURTH FLOOR, UNION BUILDING

Lash Cream Improves
On Nature

By HELEN FOLLET

CONSIDERING what some girls do to their eyebrows, you would think they have a grudge against them. It's fine to do a little remodelling because it is possible to improve upon nature sometimes, but why distort them? Eyebrow tweezing is an old, old beauty story. It has been going on a long time with the result that some of these pretty forehead decorations are more shadows of their normal selves.

What is the result? The feminine countenance looks vapid or carries a permanent expression of surprise, especially if all the tweezing is done along the under border, lifting the eyebrow to an unnatural position. The place to tweeze is directly on the edge of the eye socket.

The pattern of the eyebrow should harmonise with the shape of the eye. If a girl has large, round eyes, the brow should be arched. If the eyes are long and narrow, the too-

Eyelash Beauty

The eyelashes respond to beautifying attention, too. Every little winker is fed by an oily substance that lubricates the eyelids and keeps them from sticking. But sometimes, as one grows older, the quantity of the oil released by the tiny glands becomes less and something must be used in its place.

On cosmetic counters, you will find colourless lash creams that are prepared for this special purpose. They should be applied at bedtime, but can be used during the day. Lash creams impart lustre and it is possible that they will make the growth thicker and longer.

Anyhow, why not experiment? One thing sure, they impart a look of drowsy freshness to the eyes.

RECIPE FOR THE "TIGER LILY" LOOK

By DOROTHY BARKLEY

London. IT is not often that we have a completely new look in make-up. From time to time new beauty products come on the market, an iridescent eye shadow, perhaps, a colourless mascara, a mother-of-pearl nail varnish, or a special gold dust guaranteed to put scintillating gold lights into the hair. Consequently, when an entirely new range of cosmetics appears, it is greeted with restraint.

And so it was when the "Tiger Lily" look, as the trade names it, appeared. Pink-and-white complexions and blue-toned lipsticks are favoured no longer. Complexions, so we are told, are to be "the colour of rich cream", and lipsticks "brown-toned". This look is designed to match the brown shades of furs and the sherry colours of incoming fashion. (Yes, indeed, it is also designed to conceal the "blueness" of the old for the new.)

Cosmetic Recipe

The recipe for this look is as follows. Skins are divided into three types—TAWNY, APRICOT, and CREAMY—and ingredients to be used vary accordingly. A different blend of "brown" tones is suggested for each type. The TAWNY skin should use the "nut-brown red" rouge and lipstick; the APRICOT skin, a Calypso (dry sherry) rouge and Crimson Glory (berry red) lipstick; and the CREAMY skin, a Calypso rouge and lipstick.



This new make-up is only for those who plan to wear the new sherry shades; it is only for those who will adopt it systematically, using all the ingredients correctly, blended with skin colouring. So consider carefully before abandoning the old for the new.

To show how effective these new shades of make-up can be when used in the correct way, they were worn by all mannequins displaying CHARLES CREED's new collection. Colours included all the fashionable variety of brown—sherry, cinnamon, nutmeg and chocolate.

It was a small, neat collection containing two styles of coat—fitted "redingote" for town, and loose, tweedy swagger coats for country. Suits for town were slim, black and tailored, sometimes with only a vague

suggestion of a waistline. For country they were in bright tweeds (orange with green for example), and trimmed appropriately with leather elbow patches. Best of the cocktail dresses was a completely plain style. Sleeveless, it had a scooped out neckline, and a straight skirt. Only decoration came in the black and white striped "choux" twining round the waist.

The latest in fur styles (from S. London) were displayed at the same time as the new Creed designs to show similar fashion trends. But fashion can have only a very limited application to styles in fur as nobody wants a mink to be out of date in a year's time. New details, which won't date, were noted. These included a new mid-thigh length, useful, over straight skirted suits and dresses and for evening wear; sun-ray seaming on jacket shoulders; gay linings to short jackets; a cape worked like a Victorian pelerine, and a new shade of mink called "Pastel" (or, "coffee-cream with a silver bloom" according to the official description).

YARDLEY English LAVENDER

the world's most famous Lavender

COLONY WEDDINGS OF THE WEEK



AT St John's Cathedral: Mr Arthur Denis Jonas and Miss Pamela May Ballard. (Staff Photographer)



AT the Registry: Mr Cecil Henry Connerton and Miss Irene Jane Collister. (Ming Yuen)



AT the Registry: Mr Larry Chun and Miss Betty Sik-hung Ng. (Ming Yuen)



AT St Teresa's Church: Mr Emil Peter Chao and Miss Conchita Ellana Kcomt. (Staff Photographer)



LEFT: Mr Rono Loo Ozorio and Miss Mabel Goodfellow, whose wedding took place at the Rosary Church. (Willie's Inc.)



RIGHT: Mr W. M. Lo and Miss Lillian Chung, who were married at the Registry. (Ming Yuen)



RIGHT: Mr John Desmond Wake and Miss Malba Socorro Marie da Cruz, whose wedding took place at the Rosary Church. (Staff Photographer)



AT St Margaret's Church: Mr John Avery and Miss Mary Therese Newman. (Staff Photographer)

RIGHT: Mr William J. Gutteridge and Miss Pauline Tsang, who were married at St Teresa's Church, (Mainland)



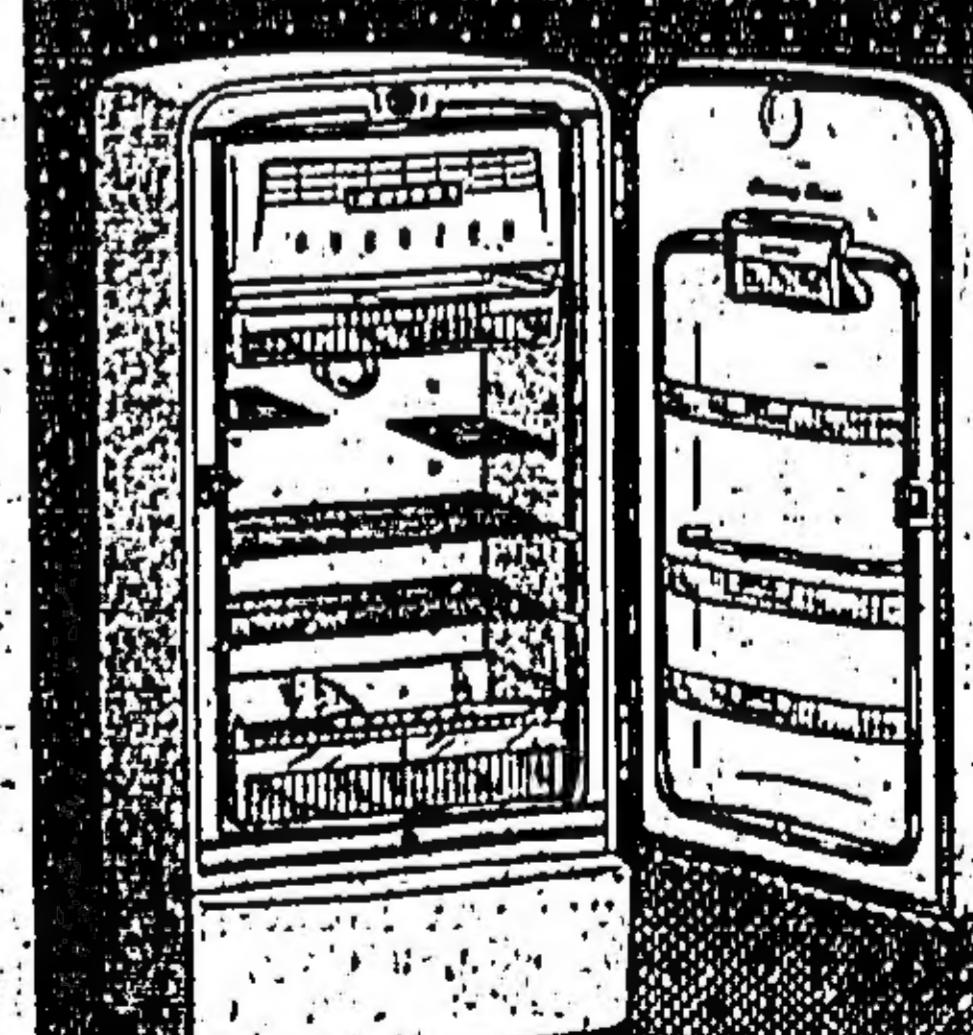
At St Margaret's Church: Mr Patrick Tsui and Miss Ho Hop-mui. (Staff Photographer)



AT St Margaret's Church: Mr John M. da Cruz and Miss Celia M. da Rosa. (Staff Photographer)



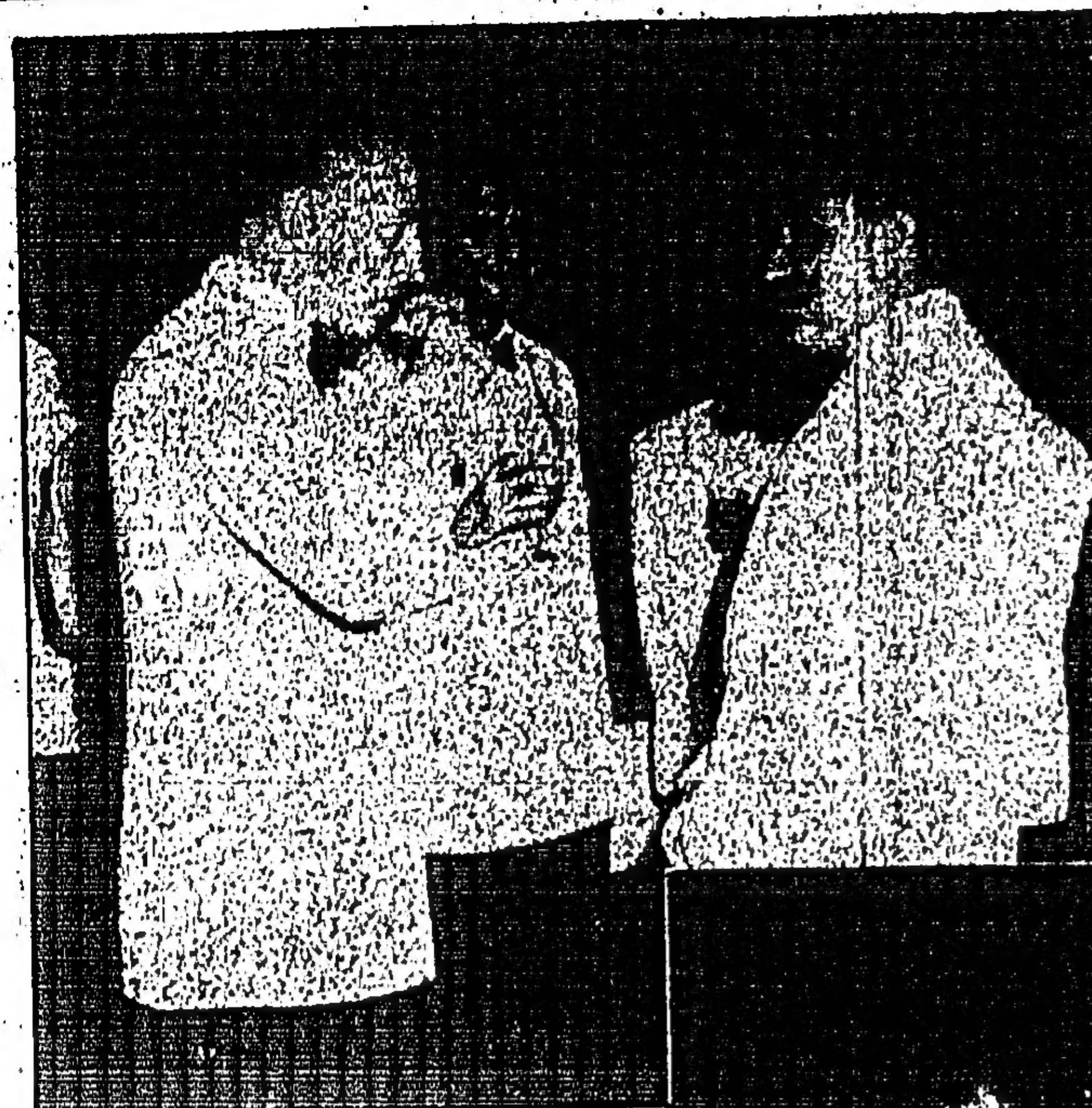
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Drawer. Fully
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adjustable shelves... it
has everything!

Model 720
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Illustrated

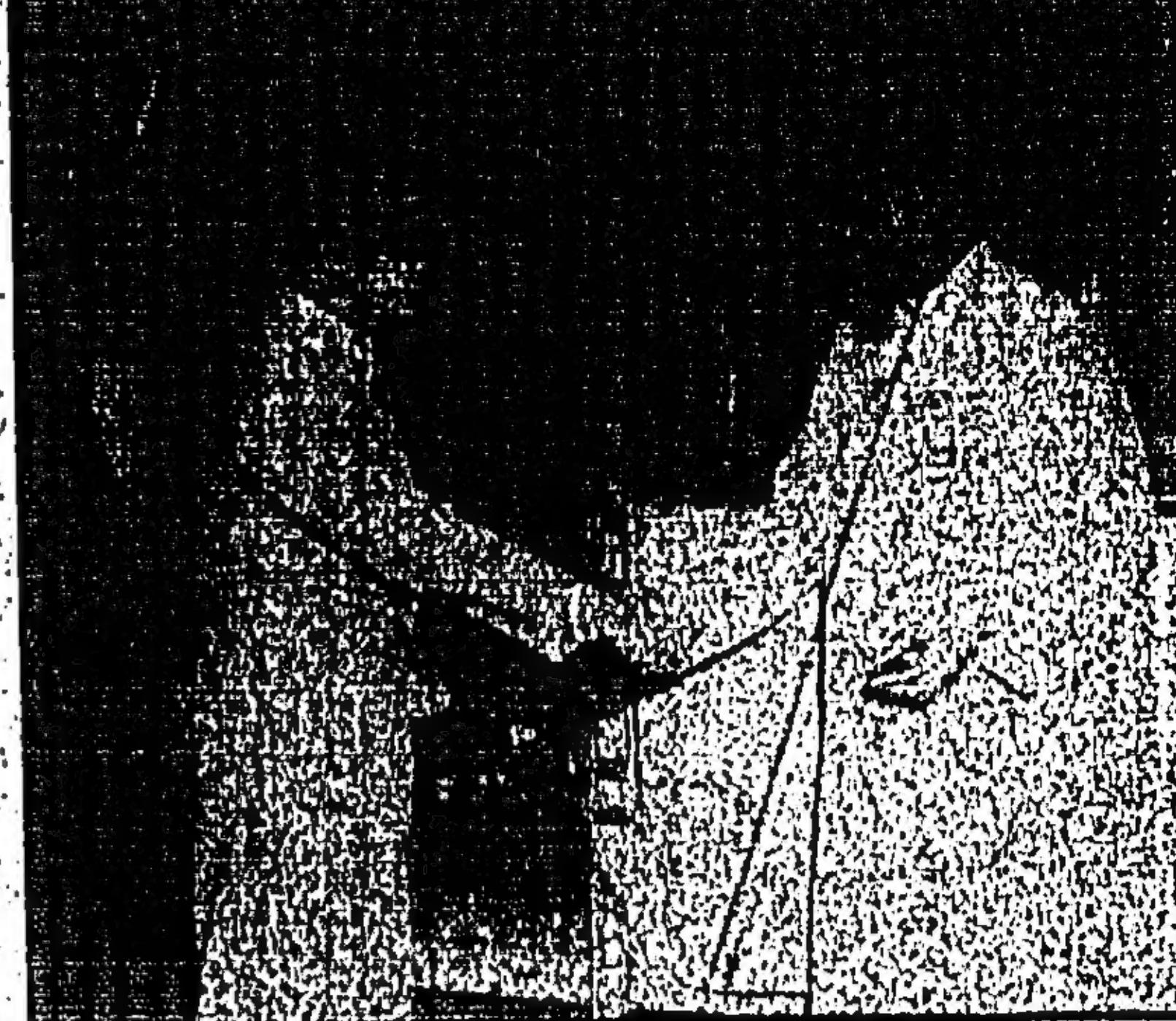
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HIS EXCELLENCE THE GOVERNOR, Sir Alexander Grantham, made his first public appearance since his leave only a few hours after he returned by plane with Lady Grantham. It was at the annual dinner of the Engineering Society of Hongkong, held at the Peninsula Hotel. His Excellency is seen in picture above with Mr Paul V. Raveley, President of the Society (centre), and Mr Lawrence Kadoorie. On the right, models of aircraft being inspected by some of the guests. (Staff Photographer)



THE teen-age film star, Margaret O'Brien, has her picture taken with some of the jockeys at Happy Valley on Monday. Margaret is seated on the right. The pretty young visitor stayed here five days, and liked Hongkong very much. (Moo Cheung)



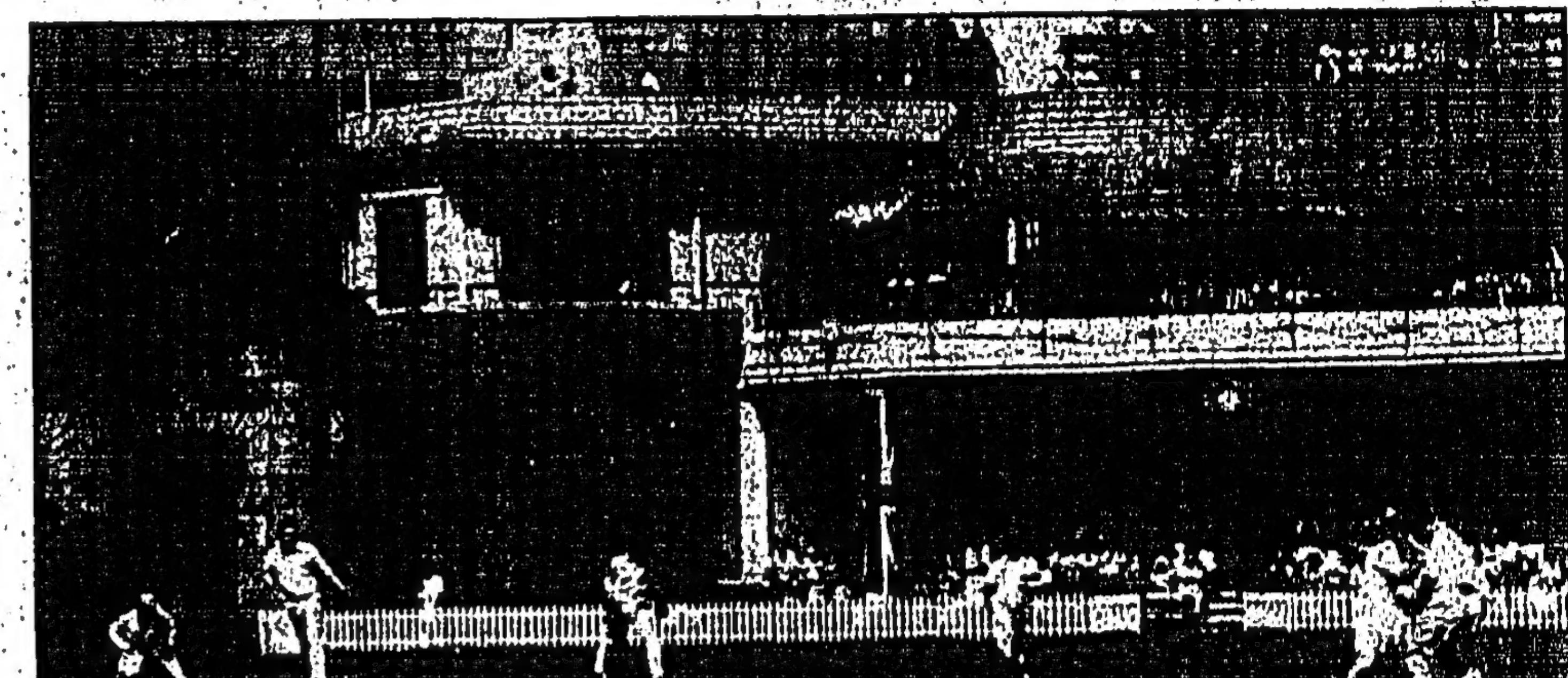
AT the cocktail party given to celebrate the silver jubilee of the formation of the Eastern Athletic Association, the Chairman, Mr Chan Shu-woon (left), greets Mr Ma Man-fai. (Staff Photographer)



COLONEL Antonio Cyrno Rodrigues Pacheco, Military Commandant of Macao, welcomed at Flagstaff House by the Commander, British Forces, Hongkong, Lt.-Gen. Sir Terence Airey. Colonel Pacheco paid a one-day official visit here early in the week. (Staff Photographer)



RIGHT: With her mother standing behind her, little Sharon Amber, daughter of Dr and Mrs H. Talbot, prepares to cut her birthday cake. Sharon entertained many of her young friends at a party given at the Jewish Recreation Club. (Staff Photographer)



CRICKET has been in the news all this week, and Hongkong has been treated to some very fine sport by the visiting Australian players. Here is a scene taken at the Hongkong Cricket Club on the first day of play, when several Hongkong players were included in the teams captained by Mr. Jack Chegwyn and Mr. Bill O'Reilly. On the left, the Australian Trade Commissioner, Mr. Hugh Wrigley, is introducing a guest at his cocktail party to Messrs Chegwyn, O'Reilly and Wally South. Right: Ray Flockton and Jack Chegwyn autographing a bat at the Kowloon Cricket Club dance. In centre is Mr. Francis Zimmern. (Staff Photographer)



OVER A 1000 TESTED RECIPES

Frances Dale's
ENJOYABLE COOKERY
* Outstanding in Presentation, Ideas and Value

The aim of this new Daily Express Cookery Book has been to design palatable and nourishing meals for every taste and occasion, and to produce them at a minimum of cost. Whether a quick snack, family meal or dinner is required, this book has the appropriate recipe with cooking instructions simply explained.

Specialised chapters on Invalid cooking, Chinese cooking, old-time recipes, slimming diets and etiquette.

Ten full-colour plates, more than 70 other illustrations.

PRICE \$15.

B. C. M. Post. HONGKONG AND KOWLOON

BELOW: Mr. Chiu Shim-chak, who won the men's individual championship at the Hongkong University annual swimming meet, is soon receiving the M. H. Lo Challenge Cup from Mrs. R. H. Leary. (Ming Yuen)



MRS A. P. Jorge and Capt. J. V. Braganca, representing Club do Macao, with the Canasta and Bridge trophies which they won at last Sunday's Portuguese Interpol at the Club de Recreio. (Staff Photographer)

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in quarter sizes.

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MINIATURE MEDALS
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PRACTICAL HOMECRAFT

Safe at Home

By JOAN O'SULLIVAN

YOU sit around, reading the evening paper, shaking your head in dismay over the car accident or plane crash that's holding the headlines. You're in your own living room, safe at home—or so you suppose. But, warns the National Safety Council, a house has hazards, too.

Statistics show this statement to be alarmingly correct. Each year thousands are killed and millions are injured in home accidents. So if you'd rather be safe than sorry, you'll be interested in the words of warning the council offers in "When You Build or Remodel," a booklet of safety suggestions for home owners.

The opening article offers advice on choosing a site. There are recommendations on exterior planning, too. For example, be sure the driveway is arranged so that bushes and shrubs don't obscure the entrance and exit. Plan any entrances to the house with handrails, because steps get slippery in icy weather, and a rail may save some member of the family from taking a bad fall. Handrails are important indoors, too, on any staircase that has more than two steps.

Be careful about doors, warns the booklet. Make sure they don't swing into normal traffic lanes or open upon stairways or stair landings. Give some consideration to indoor play areas for the children. They

shouldn't be in the path of normal traffic.

The design of storage facilities is another vitally important item in planning for a safe home life, the booklet points out. Over-crowded closets can create many hazards. Frequently used articles should be placed where they can be reached by the person of average height standing on the floor. Garden tools, outdoor equipment and such items as bicycles should be stored at ground level. Poison, of course, must be placed out of the reach of children.

★

The booklet, which is illustrated with sketches, some of which are reproduced here, lists many other safety suggestions, including some on plumbing, electrical equipment, heating, and fire protection.

SAVE GRANDMA and other members of the family from nasty falls with a handrail, says a new booklet, "When You Build or Remodel."



DO THE CHILDREN have a safe indoor play area? It should be out of traffic lanes, otherwise adults may trip on a toy and injure themselves.



GARDEN EQUIPMENT, bicycles and such should be stored at ground level, says the booklet.

The Needlecraft Corner

Crocheted Place Mat

ABBREVIATIONS

st (s) ... stitch (es) ch ... chain
yo ... yarn over d c ... double crochet
inc ... increase tr ... treble
sc ... single crochet sp ... space
beg ... beginning rpt ... repeat
tog ... together lp ... loop

... this symbol indicates that the directions immediately following are to be repeated a given number of times in addition to the original. "Work even" means to work without increasing or decreasing, keeping established pattern. All stitches within [] are to be worked in same stitch or place.

This set consists of 4 Mats, each approximately 11 1/2" by 18".

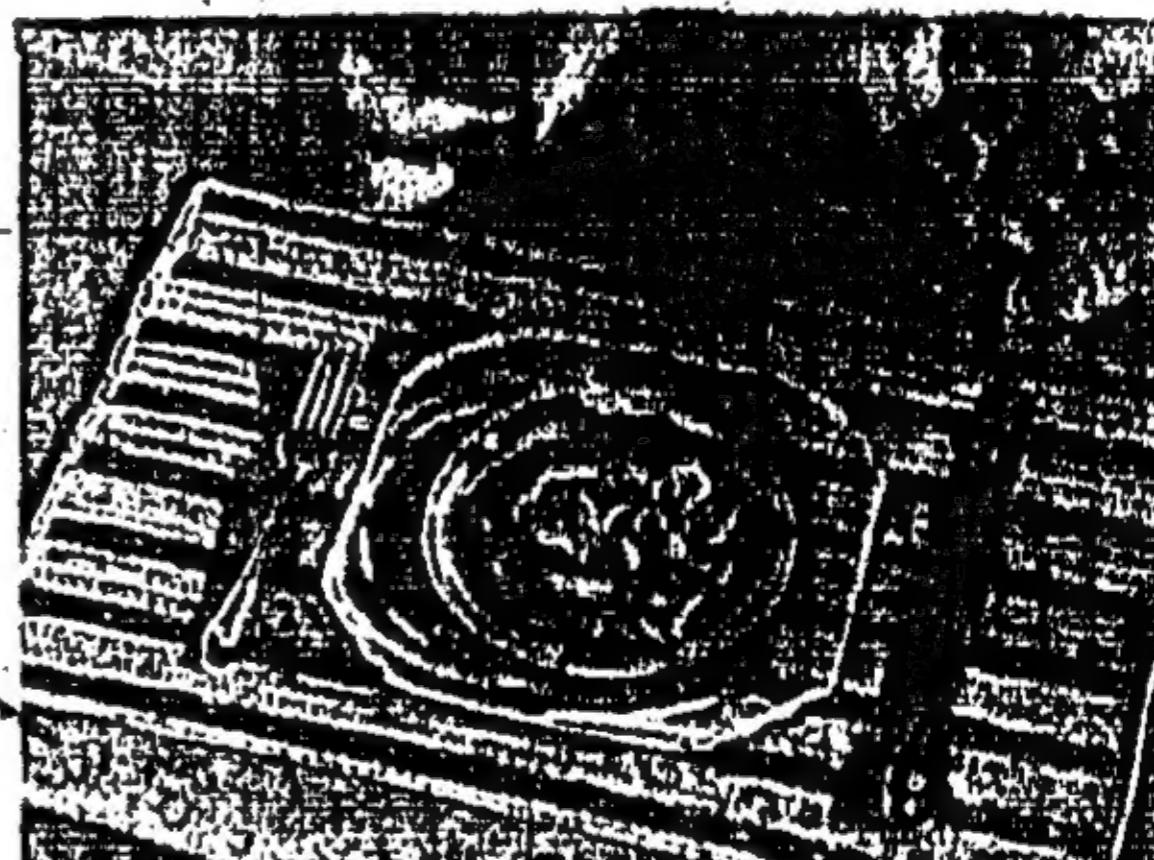
MATERIALS: 8 balls Colour A; 3 balls Contrasting Colour B. Steel Crochet Hook, Size 7.

GAUGE: 10 sts = 2 inches.

NOTE: (1) —Twist st—yo loosely, draw up a loop in st, draw this same loop through last 2 loops on hook. (2) —long tr—yo 3 times, insert hook through back loop of slip st and both loops of twist st behind

it, yo, draw through these 2 sts, [yo, through 2 loops] 4 times.

MAT—First Half: With A, ch 102 for centre. ROW 1—Work 1 Twist st (see Note 1) in 2nd ch from hook and each of next 100 sts; 161 sts, ROW 2—right side—Ch 3, turn, 1 d in first st (no inc.), 1 d in each of next 100 sts; 162 d in row, including ch-3. ROW 3—Ch 1, turn, skip first st, 1 Twist st in each of next 101 sts, fasten off. ROW 4—From wrong side, draw A through first st, ch 1, work 1 Twist st in same first st and each remaining st; 161 sts, fasten off. ROW 5—From right side, with B, make a loop on hook (always begin new yarn this way), slip st in each of first 3 sts, * ch 9, skip next 5 sts, slip st in each of next 5 sts; rpt from * across, in last rpt omit last 2 slip sts; 10 loops, fasten off. ROW 6—From right side, with B, 1 long tr (see Note 2) in first st, slip next st, 1 long tr through next st, * skip 2 ch on next loop, 1 d in next ch, ch 2, skip 1 ch, 1 sc in next ch, ch 2, skip 1 ch, 1 d in next ch, skip 2 ch, 1 long tr through each of first, 3rd and 5th sts of next group of 5 slip sts; rpt from * across, in last rpt omit last long tr, fasten off. *Row 7—From right side, with A, 1 sc in each of first 3 sts, * 2 sc in next sp, 1 sc in next sc, 2 sc in next sp, 1 sc in each of next 5 sts; rpt from * across, in last rpt omit last 2 sc; 161 sc. ROW 8—Ch 1, turn, skip first st, 1 Twist st in each sc across, 1 more Twist st in last sc; 161 sts, fasten off. ** Rpt row 4 but do not fasten off. Rpt rows 2 and 3. Rpt from ** once. Rpt rows



Crocheted in sets, this charming place mat makes a delightful gift, easy pick-up work for yourself.

4, 5 and 6 f. Work should now measure 2 1/4 ins. Rpt between t's twice.

2ND HALF—ROW 1—Working on other side of foundation ch, rpt row 4 of First Half but do not fasten off. Rpt from row 2 of First Half to end of First Half of Mat.

EDGING—RND 1—Rpt row 7, then work 2 more sc in same last st, work 105 sc down side of Mat, spacing sts evenly, 3 sc in corner st; work other 2 sides to correspond, join (with slip st in first st). RND 2—Ch 1, turn, 1 Twist st in each st around, join. RND 3—Do not turn, 1 Twist st in each st around, join. FINAL RND—Ch 1, do not turn, slip st in each st around, join, fasten off. Make 3 more Mats.

One Dress Made To Look Like A Dozen

By GAY PAULEY

New York. Pretty dark-haired Marie Miroslav has built a thriving business by applying the jigsaw puzzle principle to dress-making.

To most women, a basic tunic is one which can be made to look like half a dozen different garments, simply with a change of accessories. To 35-year-old Marie, it means more.

She takes a "basic" silhouette, and makes it into a dozen or so different garments simply by fitting different sleeves or collar to it. For instance:

The first so-called "basic" which Marie sketched and made the pattern for is a simple affair with fitted bodice, short sleeves, round collar neckline and full-gathered skirt.

From this one basic construction, Marie will make a dress with a shawl, cowl, turban or halter neck, a dress which is sleeveless, has short or long sleeves, or the three-quarter, push-up type.

Customer Decides

The way Marie works, a customer comes in, tries on the basic dress, has her measurements taken, looks at sketches of various collar and sleeve treatments and decides which one she wants on her purchase.

"In a way, we are custom dress-makers," said Marie, "but because we work with only a few basic silhouettes, we can turn them out on a small assembly line basis. That way, we can produce a garment cheaper than the custom designer."

The staff currently consists of two cutters, two seamstresses, Marie and her husband Charles, an attorney who takes part of his time to the shop.

So far, Marie has stuck to such basic silhouettes as the sheath, the princess, con-dress, the suit with a choice of fitted or box jacket and straight or full skirt, and the pyramid dress. She is adding the mid-length basic for autumn.

Marie figures that with the various collar and sleeve variations, she can produce several dozen different garments—all built around one of the five basic silhouettes. United Press.

Take a Tip From the French: Start Meal With 'Saladettes'

"IN FRANCE, Madame," said the Chef, "we often include small portions of substantial salads among the hearty evaporated milk. Cook and d'oeuvres. These look and taste appealing, can be made of inexpensive ingredients or leftovers, and, as they supplement the main course, they partly satisfy the appetite in advance, so less meat and poultry will be needed."

"Let's call them 'saladettes,' Chef, and plan a group of saladette combinations made of everyday foods. Here are four suggestions for our readers:

"Saladette" Suggestions

1. Chopped hard-cooked eggs, a few shrimp, diced cucumber and minced green pepper, put together with cooked dressing;

2. Soup-ment or cold meat loaf, diced small, and mixed with minced cooked vegetables, a little pickle relish, horseradish and mayonnaise. Serve on tomato with lettuce.

3. Small-diced chicken or any poultry, celery or cucumber, blended with soured cream dressing and served in lettuce cups.

4. Cooked dried lima beans, mixed with diced tomato, green pepper, and minced parsley, blended with French mustard dressing and served on lettuce or chicory.

DINNER

Sardine Saladette

Creamed Tongue and Potato Platter

Whole Glazed Carrots

Jellied Apple Sauce

Whipped Topping

Hot Iced Coffee or Tea Milk

All Measurements Are Level

Recipes Serve Four

Creamed Tongue and Potato Platter

Prepare creamed tongue, and plain boiled or pressure-cooked whole potatoes. Arrange the potatoes in the centre of the platter; pour over the creamed tongue. Border with sliced tomatoes and parsley, or garnish with radishes.

Creamed Tongue: Slice enough leftover beef tongue or ham, pork tongue to make 2 c. Add 1/2 cream sauce and 1/2 cup of creamed onions. Add a little chopped pimento or green pepper may be added to the tongue for flavour and colour; or, if short of meat, add 1 c. mixed cooked or tinned vegetables, drained tinned peas, or chick peas.

To Make the Cream Sauce: Melt 8 tbsp. margarine in a qt. saucepan. Stir in 8 tbsp. enriched flour, 1/4 tsp. dry mustard, 1 tbsp. mayonnaise,

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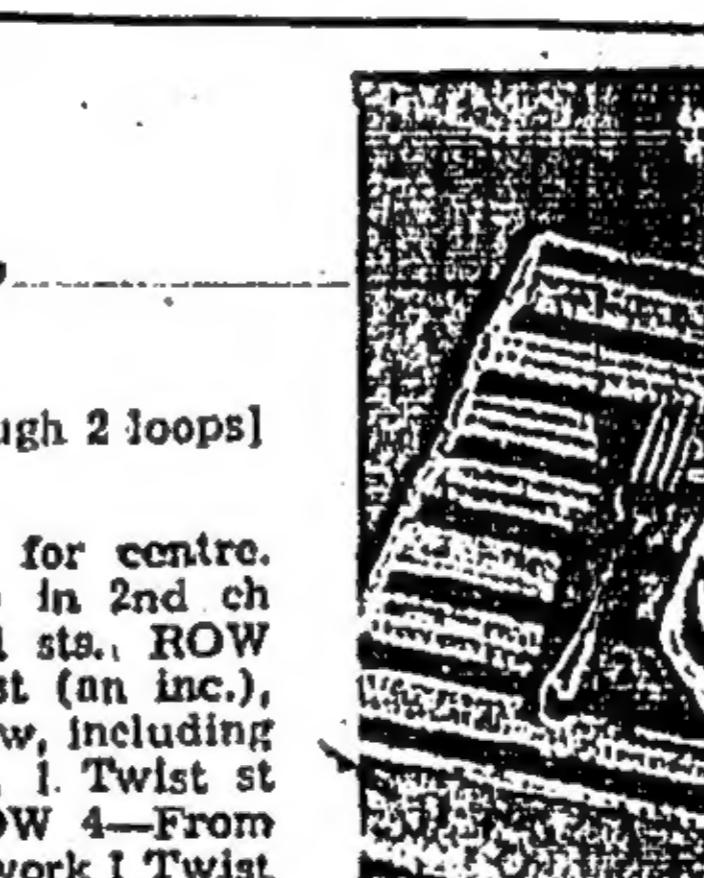
SAVE GRANDMA and other members of the family from nasty falls with a handrail, says a new booklet, "When You Build or Remodel."



IF POSSIBLE, provide a turnaround so a car won't have to be backed out of the driveway.



GARDEN EQUIPMENT, bicycles and such should be stored at ground level, says the booklet.

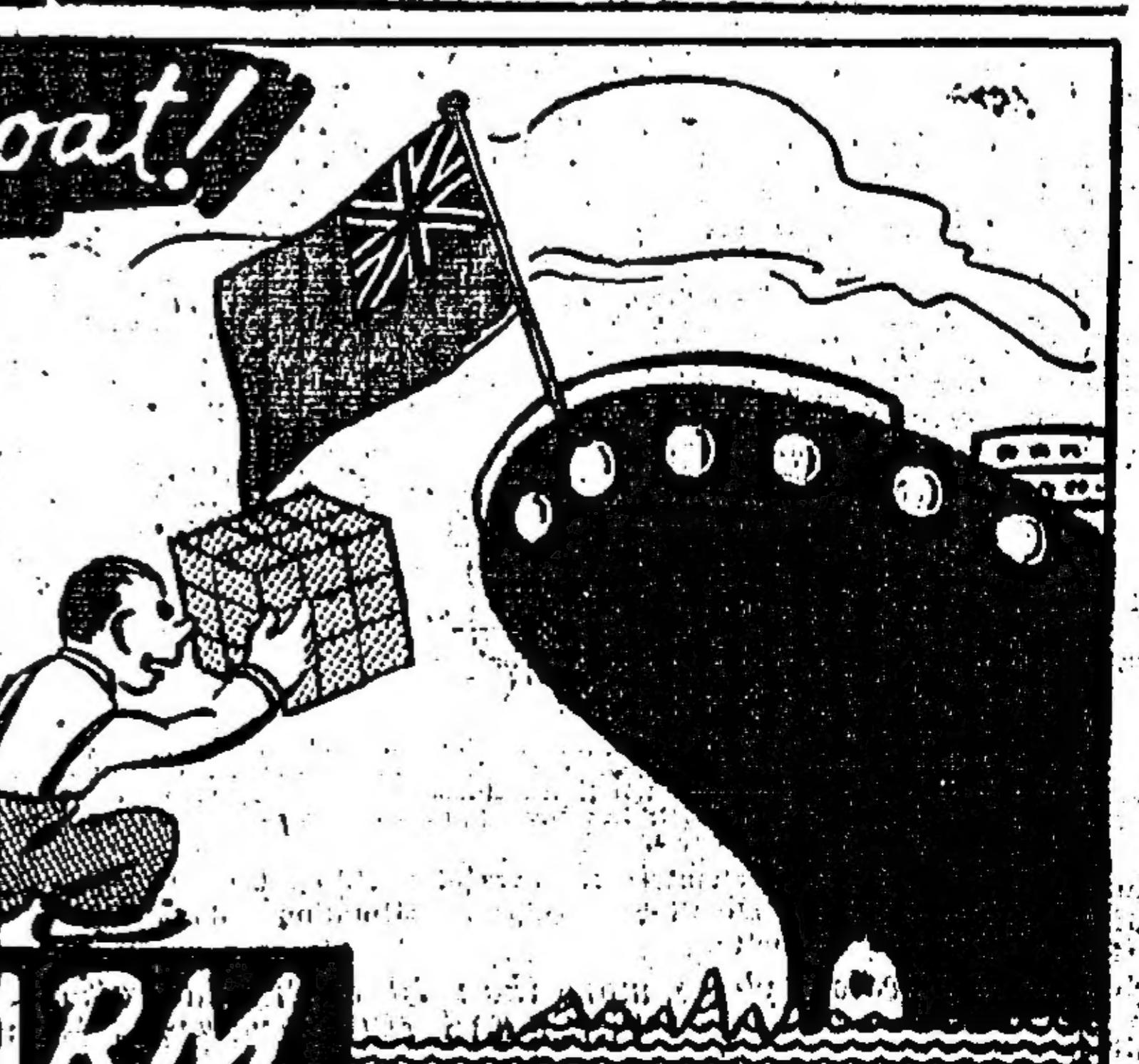


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FOOD PARCELS FOR HOME

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at the DAIRY FARM



THE CHAPLIN STORY 4: Tragedy Of "The Little Mouse"

A FATHER'S GRIEF—&
"THE KID"By COLIN
FRAME

FEW of the years in the life of Charles Chaplin can equal 1921 as his year of triumph.

Many people thought then that he reached the apex of his career.

The first rumours began—they have been repeated regularly ever since—that he was about to retire or at least that the old Charlie was to disappear to give place to more serious roles.

What happened in 1921? He had, he is reported, to have admitted, £200,000 in property and cash. His mother went from England to join him in California luxury for the rest of her days.

His Best Film?

His film "The Kid" was a resounding success. And he returned to London to scenes of the wildest enthusiasm.

"The Kid" was released in the spring. It was his longest film to date. Some still consider it his best.

Christmas
Circuses
Are Coming

By J.W. Taylor

READY the posters have gone up all over London—hoardings announcing the tentative dates of the big Christmas Circuses that will soon hit town. When the previous shows packed up last late February the lesser acts were disbursed into smaller circuses which took to the road and toured the Provinces, whilst circus proprietors and scouts left the country by air and sea to search for new and sensational talent in all parts of the world.

Now the new captures and the pick of the Provincial touring firms are converging on the Metropolis for rehearsals for the coming festive season shows.

BERTRAM MILLS

There will, of course, be the famous Bertram Mills Circus, whose opening performance will be in aid of charity and patronised by famous people in all walks of life, headed by Royalty and members of the Government.

Oddly enough the founder of the Bertram Mills Circus was not a circus man by trade at all; he was coach-builder who built replicas of famous English coaches for sale to the Americans. Towards the end of 1914-18 war Mr Mills went to see a circus at Olympia. Always a frank sort of man he replied with some warmth when asked his opinion of the show, indicating that he would eat his hat if he couldn't put on a better show. He was promptly challenged to prove his boast for the following year's Olympia Circus.

Bertram got busy. He contacted the Ringling Circus in America for a number of their acts. All had been signed on the dotted line when a shipping strike cropped up to spoil his plans twelve weeks before Mills was to open at Olympia. Nothing daunted, Bertram, with the help of the Lord George Sanger Circus and the quick signing of some continental acts, soon got his company into rehearsals, and his 1919 circus duly opened. It was a brilliant success.

ON THE ROAD

The real Bertram Mills Circus as we know it today went on the road in 1930, and Mr Cyril Mills laid it down: "Although we are travelling on the road, there is no need for us to live like gypsies". He went out to America and studied the transportation techniques of great American travelling Circuses, which have to cover thousands of miles in a season, or against the mere hundreds of the British shows.

Since then the Bertram Mills Circus has it's own mobile railway, three special trains with 50 railway vehicles, take this circus from town to town, year in and year out.



the dignity of the poor keeping up with the Joneses—attitude and the spirit that artists upon using a finger-powder after a meal from the dubious.

"We need not regret the shadow that fell over his early life," wrote Mr Churchill.

"Without them his gift might have shone less brightly and the world been poorer."

"The Kid" reduced audiences to tears as well as laughter. All the immense pathos of lost love lay within his walk, his gestures and his eyes as he sought the child he had lost for ever.

Hardly noticed in this most brilliant of early Chaplin films was an extra called Lila Grey. She was thirteen. In a few more years she was to be the second Mrs Charles Chaplin and the mother of his two sons.

Chaplin of course directed "The Kid" as well as evolving the story and acting in it.

It is a sidelight on his genius that never again was Jackie Coogan to demonstrate the gift of talent he showed in this film.

With immense patience and affection Chaplin taught the child and won his confidence.

Fairy Tales

There are stories of the whole film being held up while Chaplin sat on the floor with him and told fairy tales which he made up on the spur of the moment—"There is a Big Brown Bear who lives at the bottom of a deep pool—and you know those circles on top of the water?—well, that is the Big Brown Bear snoring in his sleep."

Sympathy between boy and man was complete. At more moving moments in the making of the film people sometimes saw Chaplin break away, hand the child to his father and stamp away in tears.

This is not an isolated instance of the understanding between him and the stars he made. Edna Purviance, his early film heroine, never again achieved stardom after they had parted company and she died poor and forgotten.

Mildred Harris, his first wife, later tried a come-back with no success. Lila Grey never starred after their marriage. Virginia Cherrill never recaptured the greatness of her role in "City Lights."

Nightly Turn

Only Paulette Goddard among the stars he set twinkling continued to twinkle away from his direction.

Exactly 31 years ago Chaplin, then 32, returned to the London he had left with high hopes and few regrets ten years earlier.

He left unwavering and unknown in a cattle boat. He returned in the liner Olympic to a shrieking, cheering mob—the best known and best-liked figure in the world" to quote the sober-minded Manchester Guardian.

It was as much as the police could do to get him through London to his hotel in safety.

The Ritz where he stayed was besieged night and day.

And the crowds left late in the evening only when Chaplin made an appearance on the balcony and gave them their goodnight turn.

In perfect mime—and with a flush on the hordes of well-wishers—he showed that he

intended to wash, brush his hair, curl an imaginary moustache, eat and then go to sleep.

Incidentally, it was that moustache—or lack of it—that saved him more than once from the crowd. Many people could not picture him without it.

But the lack of it did not save him when he revisited on a sentimental journey the Kensington of his youth. "I felt like the Pied Piper of Hamelin," he said afterwards.

As he walked from Chester Street to Kensington Road he was supposed to have been born at 287, Kensington Road but he was never confirmed this—he was recognised and followed.

He saw the barber's shop where he had once been lathered boy (there was later an echo of those days in "The Great Dictator") and the magic lantern hall which now showed Chaplin films.

He watched a little sadly the trams at Kensington Park as if expecting to see his golden-haired Hetty step off one into his arms again; he felt again the intimacy of London's streets and heard the cheery voices of his youth shouting "Hello Charlie," "God bless you, Charlie," "Good luck, Charlie."

Attic Room

"It is, when I think of my humble friends in South London that I feel visiting London is worth while," he said.

Years later when his home town felt the weight of Hitler's bombs, he broadcast from America about the same South London—"The streets were hard and not paved with gold, but the people, I remember, were made of pretty good metal."

Late one night he went back to the home he remembered best in Powell-Terraces, Lambeth.

He climbed again the stone steps down which as a boy he had practised tumbling and somersaulting and he went into the attic room where a bodied woman lay.

He spent a long time there

talking to her about the old days and there was a £5 note on the bed when he had gone.

Back at the hotel his phone rang two hundred times a day and each day brought 1,000 telegrams and 3,000 letters. He talked long into the night with his friends, too, imagined that Chaplin had reached the height of his fame.

One night they talked about it at the Ritz and Tom Geraghty, the American film technician who worked for Douglas Fairbanks, told Chaplin that the best thing that could happen was for him to be killed in some dramatic way to end a career that had reached its climax.

The "Angel"

During a thunderstorm some time later with everyone but Geraghty in the know Chaplin shrieked, stiffened and dropped to the floor.

Geraghty thought he had been struck by lightning. He dropped his whisky, snatched "My God, it's happened," and dashed for help. He returned to find Chaplin, dressed in sheets to represent an angel, dancing round the room.

Although he intended staying longer and travelling round Britain Chaplin shook off the floor from his feet in a week and it was ten years before he went back again. He exchanged "Hello, Charlie" for "Bonjour, Charlot" and went to Paris and then on to Berlin.

In perfect mime—and with a flush on the hordes of well-wishers—he showed that he

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"I've seen nothing, done nothing," he said with a typical change of mood. "I've simply been led by the ear, this way and that by anyone and everyone."

In Berlin he again visited the poorer quarters of the city and said: "I love 'em all."

This was no mere affectation. For all his money and success he was beginning to identify himself with the world's poor and to make their cause his.

Already it was being whispered that he had Red sympathies, a suggestion that has trailed him increasingly in the last few years in America.

A Humanist

But his words and actions suggest that he is more truly a humanist and an internationalist who sees the underdog as a world figure, an International Little Man pushed about from pillar to post by powers he does not understand but tries cheerfully to conquer or accept.

Just as Chaplin himself had become a world figure, recognised instantly with joy on screens in Japan as in Britain, so his philosophic horizon had widened from Lambeth to embrace the world. By the middle of October he was back in Hollywood and at work again making films which broke through all the barriers of race and language and planning others in which the entertainer would be mingled with the economist and the funny little man with the missionary.



Maybe, but that's when

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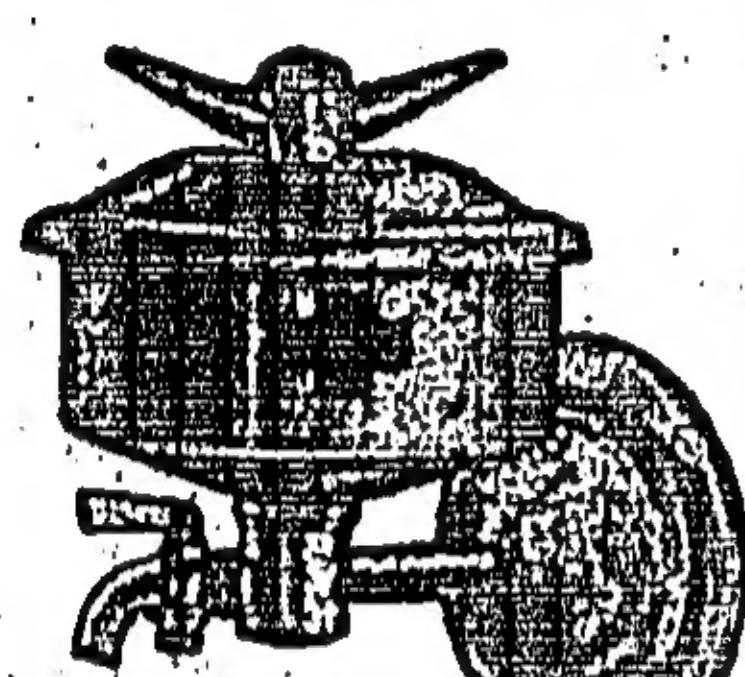


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BILLIARDS AND SNOOKER

By HORACE LINDRUM

At the time of writing my first article of the 1952/53 season my tour of the Union of South Africa has just ended.

During the course of my travels I have played at most of the big city clubs as well as the Country Dorp clubs, and I have come up against some outstanding amateurs both at Billiards and Snooker.

It is rather surprising that such a vast country as Africa, with such a small white population, is able to produce unknown talent capable of making two or three hundred breaks at Billiards, and always likely to make breaks of 80 with an occasional century at Snooker.

It seems a great pity to me that a South African representative is not appearing in the World Amateur Billiards Championship this season.

With the glorious sunny climate that all African sport would take place in the open—this is not so. Club billiard rooms with 3-4 or more tables, and billiard halls with anything from 10 to 14 tables, are continually in use from the time they open in the morning until late at night. This can be seen all over Africa, so it is to be expected that one day we may see a new World Champion hailing from the land of Gold, Milk and Honey.

Since I landed on May 12 I made six centuries at Snooker, bringing my total to 378, and numerous three, four and five hundred at Billiards. One 504 unfinished I will remember for a long time, was made at Livingstone, 7 miles from the magnificent Victoria Falls, some weeks ago. I played a gathering shot instead of an easy pot red into the top left-hand corner pocket. The audience was in a happy state of mind, and one gentleman in particular was commenting on each shot as I played it—until this point he called out: "That was a d—bad shot sir."

Kramer is also reported to be after McGregor and Rose of Australia and Saville and Larson of America to join his troupe.

"Sedgman thinks there might be a bit of controversy if he turns professional," said Palls. Then he added that if Sedgman did turn professional, Kramer, Gonzales and Segura would knock him over.

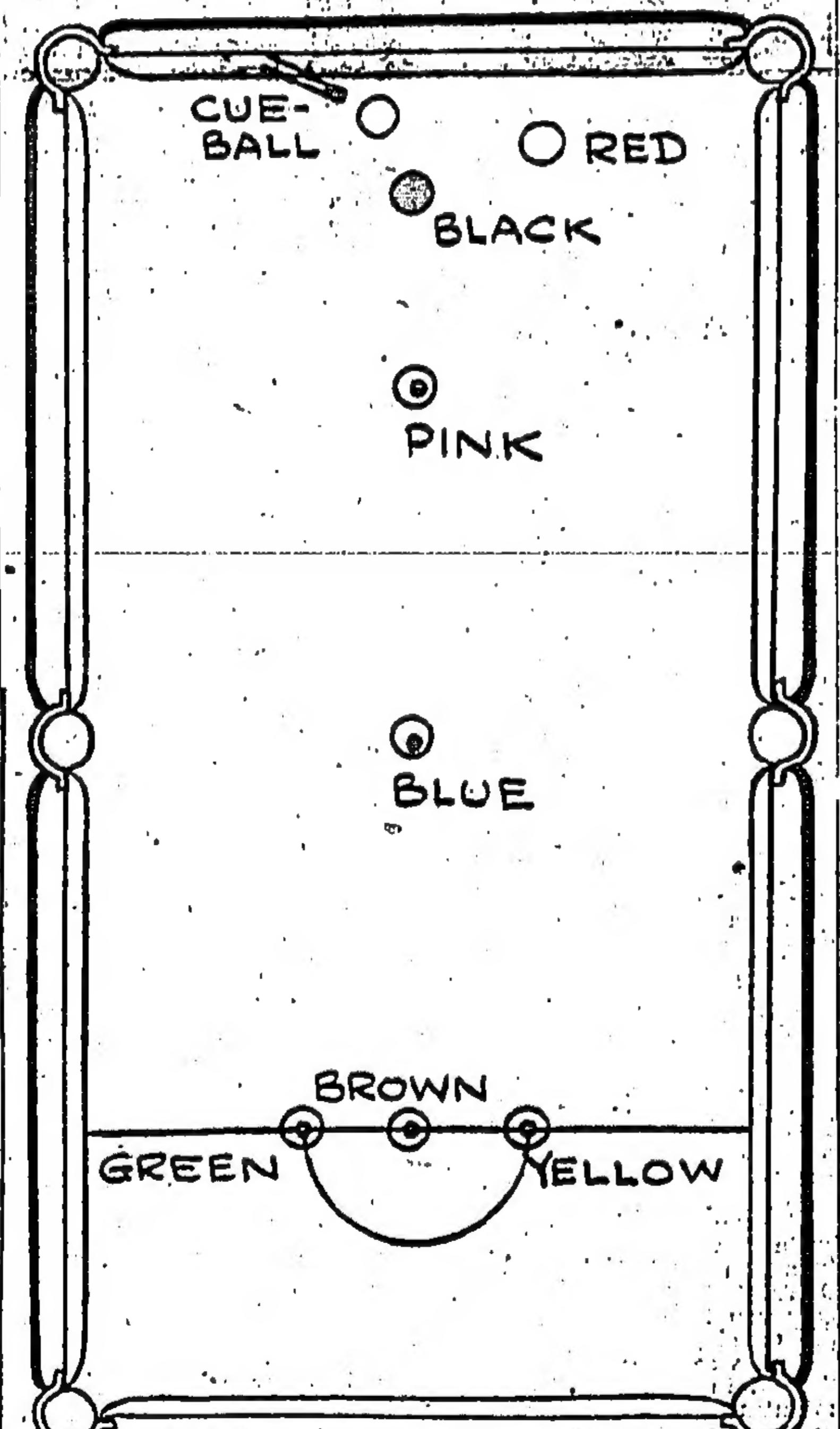
In Palls' opinion Sedgman is not a great player. "He has been knocked over, too many times himself and moreover he is playing only second raters all the time," he says.

Kramer is also reported to be after McGregor and Rose of Australia and Saville and Larson of America to join his troupe.

"I wouldn't be too sure about that, it may turn out a lot better than you think." I replied and was able to go on

(London Express Service)

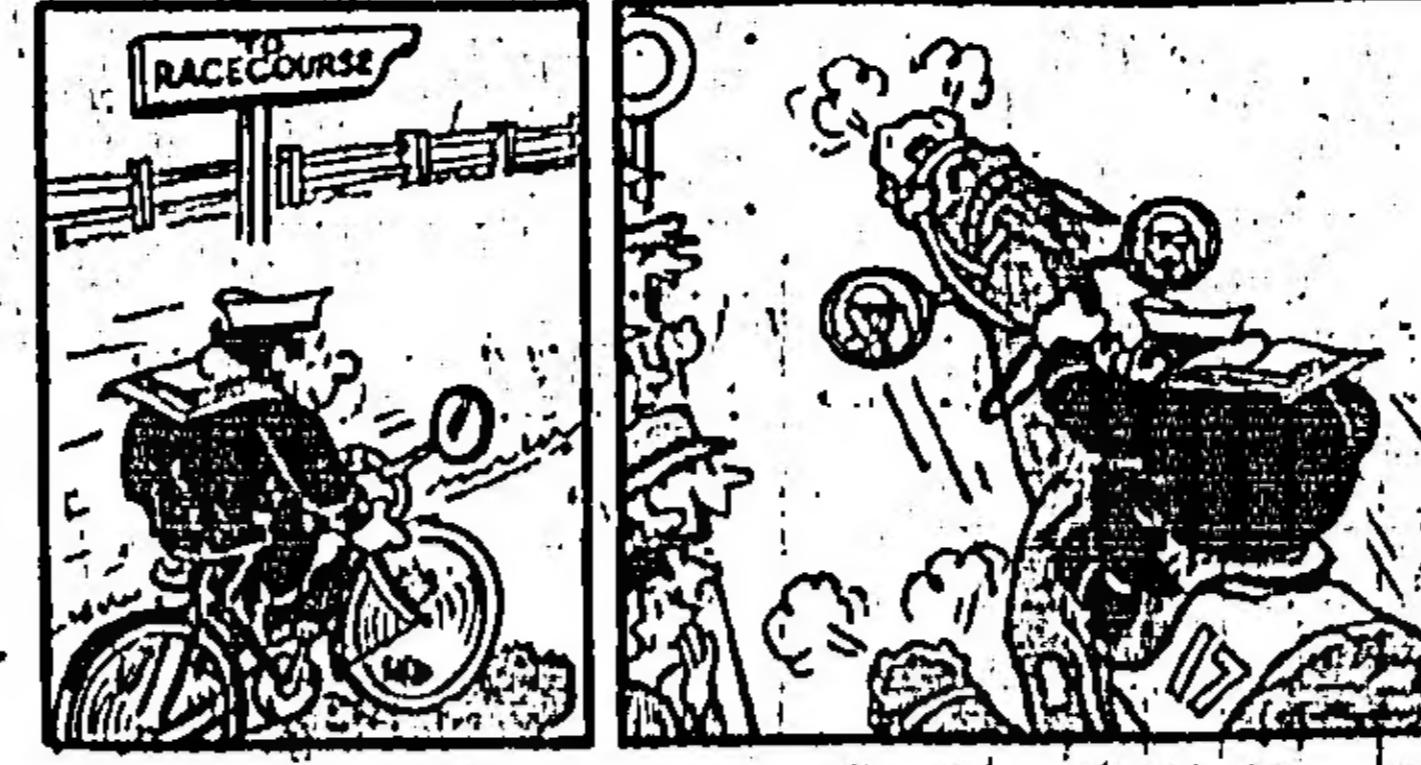
YOU TO PLAY UNTIL NEXT WEEK



The last red is in a favourable position to be potted as shown in this diagram—but you need any colour and all the balls to win. How would you go about it? (Next week Horace Lindrum will demonstrate what he would do).

POPO

WHY DON'T YOU SWIM INSTEAD OF JUST LAZILY FLOATING?



TWO NEW CAPS IN WELSH TEAM

By DENNIS HART

Mr Harry Warren, the Southend United Manager, was a happy man when the Welsh soccer team to play Scotland at Ninian Park on October 18 was announced.

For the selection of the team means another £1,000 in the Southend banking account.

This is in the way of it. The Welsh selectors chose Reg Davies of Newcastle United for the inside-right berth. Reg was formerly a Southend man and under the terms of the contract by which Newcastle secured his transfer they agreed to pay Southend £1,000 in the event of him winning a cap.

And the Southend race-off does not end there. Another part of the deal was that Southend should receive an additional £2,000 once Davies had completed 20 first-team appearances. This amount is now due and so a cheque for £3,000 will soon be on its way to swell the coffers of the Essex club.

He owes his selection to the fact that the selectors want, as far as possible, to keep to a settled side. The policy nearly brought disaster to England earlier this month. Wales are keeping their fingers crossed.

Strange part about all this is that but for a friend's illness Davies would never have taken up soccer. He was a keen rugby player as a boy. Then one afternoon he visited a sick friend who was due to play for the local soccer team. The friend persuaded Reg to take his place and have a go. Reg did and has been 'having a go' ever since.

With the exception of Davies for Morris, and another new cap, Arthur Lever, the Leicester right-back who replaces the injured skipper, Walley Barnes, the Welsh side is that which last represented them in the international against Ireland at Swansea in March.

Lever will be returning to the scene of many former triumphs, for he was with Cardiff City before going to Leicester. His appearance against Scotland with the other full back Alf Sherwood, will revive memories of the fine displays they gave together for their club side.

With Barnes out of the team, the captaincy reverts to Ronnie Burgess, the Tottenham left-half. It will seem like old times for Ronnie, who was the regular skipper before Barnes took over three seasons ago.

He has not shown top form with Tottenham so far this season, but like all other Welshmen he can be relied upon to give an inspired display when he dons the red jersey.

The same can be said of centre-half Ray Daniel. Ray is one of the greatest ball players in this position in the country, but occasionally, when playing for Arsenal, he has shown a tendency to overdo the fancy work in the penalty area.

More than once this has resulted in the opposition scoring.

In the Ladies' League, the match between Recreio "A" and the Victorians should be the most interesting. This will be a blood match, especially as last week both teams lost their matches and so they will be fighting to get back in the running for the position at the top of the League.

KGV "A" meet a much-improved Dorian "White" side, but with their hard-shooting forward line should come out victorious.

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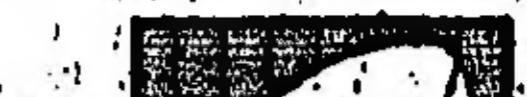
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 "SHENGKING" Keelung 5 p.m. 25th Oct.
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 "ATREUS" Marseilles, Liverpool & Glasgow 25th Oct.
 "TELEUS" Genoa, London, Rotterdam & Hamburg 6th Nov.
 "AUTOLYCUS" Genoa, London, Rotterdam & Hamburg 25th Nov.
 "ANTIOCHUS" Liverpool & Dublin 25th Nov.

Scheduled Sailings from Europe

	Sails	Sails	Arrives
G. "PELEUS"	Liverpool	Rotterdam	Hong Kong
S. "ALCINOUS"	do	Sailed	In Port Holt's Wharf
G. "ANTIOCHUS"	do	-	28th Oct.
S. "AUTOLYCUS"	do	-	30th Oct.
G. "PATROCLUS"	do	-	10th Nov.
S. "ANCHISES"	18th Oct.	10th Oct.	17th Nov.
G. "CLYTONEUS"	25th Oct.	-	23rd Nov.
S. "ASTYANAX"	5th Nov.	-	1st Dec.
G. Loading Glasgow, before Liverpool. S. Loading Swansea, before Liverpool. Carriers' option to proceed via other ports to load & discharge cargo.			

DE LA RAMA LINES

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 SAILING for KINGSTON, NEW YORK, via SAN FRANCISCO, LOS ANGELES & CRISTOBAL. 21st Oct.
 "HAINAN" 4th Nov.
 "AGAMEMNON" 20th Dec.
 "BATAAN" 5th Nov.

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 HK/Hanoi (DC-3) 8.45 a.m. Thurs. 4.45 p.m. Thurs.
 HK/Haiphong (DC-4) 10.45 a.m. Tues. 4.45 p.m. Wed.
 HK/Saigon/Singapore (DC-4) 7.15 a.m. Tues. Fri. 4.45 p.m. Wed. Sat.
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 "BENCLEUCH" Japan 25th Oct.
 "BENMAODHUT" Japan on or abt. 9th Nov.
 "BENVORLICH" U.K. via Singapore 14th Nov.
 "BENWYVIS" U.K. via Singapore 23rd Nov.
 "BENLAVERS" Japan 28th Nov.

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"BENMAODHUT" Direct to Singapore, thence London, Antwerp, Rotterdam and Hamburg. 10th Nov.

"BENVORLICH" Kure, Kobe and Yokohama. 18th Nov.

"BENWYVIS" Direct to Singapore, thence London and Hull. 27th Nov.

"BENLAVERS" Direct to Singapore, thence Liverpool, Dublin, Glasgow and Hamburg. 28th Nov.

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the BOYS and GIRLS PAGE

Crossword

You can build this log cabin of twigs!

TODAY let's go back to the adventurous days of the Wild West.

Frontiers then were marked by the advance of the pioneers' log cabins. Now you can make a perfect model of an old cabin, built on the same log-locking principle.

You should collect about 60 straight twigs, half an inch thick and nine inches long.

First cut 27 of them into equal lengths; these will make the roof and front and back walls. Next, cut lengths for the sides—10 the same size; then eight "logs" gradually getting shorter right up to the roof.

Stick the foundations on a large piece of cardboard with a little glue. You can strengthen the corner and door uprights with drawing pins through the card.

Now build up with your "logs," notching and locking them crossways. You can notch with a pen-knife or a piece of sandpaper rolled round a pencil. Use a little glue on each lock.

METHOD OF NOTCHING

Essential being
 2 Short jacket.
 3 College cheer
 4 Through
 5 Exude
 6 Points
 8 Seething
 9 Barren tracts
 14 Cathedral church
 17 Shiled bearing
 18 Midday
 20 Scottish hillside
 21 Gull-like bird
 22 Conjunction
 25 Fullower

(Solution on Page 16)

DID YOU KNOW?

The poisonous sea snakes of the South Pacific are used as food in Tahiti, and in Hainan (China) they are chopped up and made into sausages.

All turtles are orphans at birth. Mother turtle lays her eggs and leaves them. The hungry new-born turtles head immediately for the nearest body of water where a first meal of insects and tadpoles awaits them.

Alexander the Great banned beards for his warriors so that enemies could not grab them in close combat.

In Greek mythology a chimera was a creature which was a lion in front, a goat in the middle, and a dragon behind.

A scientist has discovered that earthworms produce musical sounds and that they moan when cut.

"Lost?" exclaimed Knarf.

"Did you say house or mouse?" asked Knarf.

"I said house. Oh, I know it sounds funny. Houses don't usually get lost. But this one is good and lost. Rufus says so."

At this Knarf and Handi both asked: "Who's Rufus?"

By MAX TRELL

CHIRPIE Sparrow came to the window sill for his morning bread crumbs and, as was usual, he chirped loudly three-four-five-six-seven times. The next moment Knarf and Handi, the shindie-chidren with the turned-about names, came running up to the window from inside the house to see what was the matter.

They found Chirpie quietly and calmly swallowing crumbs. "Why, did you chirp seven times?" Handi asked. "That's the signal that something is the matter."

Chirpie nodded and swallowed another crumb.

Knarf Had to Wait

"Well, what is the matter?" Knarf demanded, hardly able to wait until Chirpie swallowed still another crumb. But he had to wait just the same.

Finally Chirpie cleaned his bill by wiping it along the window sill. Then he said: "A house has been lost—a large white house with green shutters. It's been lost."

"Lost?" exclaimed Handi. "A house?"

"Did you say house or mouse?" asked Knarf.

"I said house. Oh, I know it sounds funny. Houses don't usually get lost. But this one is good and lost. Rufus says so."

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ROYAL INTEROCEAN LINES

SAILINGS To	
"VAN HEUTZ"	Oct. 21 Japan, Semarang, Surabaya & Macassar
"TANAN"	Oct. 22 Djakarta, Singapore & Djakarta
"HAETBUYCKER"	Oct. 27 Japan, Singapore, Djakarta, Remarang, Surabaya & Macassar
"BUYS"	Nov. 1 Japan, Singapore, Djakarta, Remarang, Surabaya & Macassar
"TIJWANGI"	Nov. 2 Djakarta, Semarang, Surabaya & Macassar
"TIJFONDOK"	Nov. 9 Djakarta, Semarang, Surabaya & Macassar
"TIJBADANE"	Nov. 10 Singapore, Djakarta, Mauritius, N. Africa & S. America
"TIJNAPAS"	Nov. 11 Japan, Singapore, Djakarta, Semarang, Surabaya & Macassar
"TIJLUWAH"	Nov. 18 Singapore, Djakarta, Semarang, Surabaya & Macassar
"STRAAT MALAKKA"	Nov. 19 Manilla, Batavia, Deli, Singapore, N. & S. Africa & S. America
"TEGELDERO"	Nov. 20 Djakarta, Semarang, Surabaya & Macassar
"VAN HEUTZ"	Nov. 22 Japan, Singapore, Djakarta, Semarang, Surabaya & Macassar
"TIJWANGI"	Dec. 1 Singapore, Djakarta, Semarang, Surabaya & Macassar
"TIJNAPAS"	Dec. 9 Djakarta, Semarang, Surabaya & Macassar
"TEGELDERO"	Dec. 10 Manilla, Singapore, Djakarta, Mauritius, N. Africa & S. America
"STRAAT SOENDA"	Dec. 12 Manilla, Singapore & N. Africa
"TIJHALENGKA"	Dec. 14 Singapore, Djakarta, Semarang, Surabaya & Macassar
"TIJLUWAH"	Dec. 23 Djakarta, Semarang, Surabaya & Macassar
"TIKAMPER"	Jan. 1 Japan, Singapore, Djakarta, Semarang, Surabaya & Macassar
"HOISBEVAIN"	Jan. 2 Singapore, Djakarta, Semarang, Surabaya & Macassar
"TIJWANGI"	Jan. 3 Manilla, Singapore, Djakarta, Mauritius, N. Africa & S. America
"BUYS"	Jan. 5 Manilla, Singapore & S. Africa
"VAN HEUTZ"	Jan. 10 Singapore, Djakarta, Semarang, Surabaya & Macassar
"TIJLUWAH"	Jan. 18 Japan
"TIJBANTJET"	Jan. 19 Singapore, Djakarta, Semarang, Surabaya & Macassar
"STRAAT MAKASSAR"	Feb. 1 Japan
"TIJWANGI"	Feb. 2 Singapore, Djakarta, Semarang, Surabaya & Macassar
"TIJHALENGKA"	Feb. 9 Mauritius, N. Africa & S. America

ARRIVALS From	
"VAN HEUTZ"	Oct. 20 Djakarta, Semarang, Singapore, Surabaya, Macassar & Singapore
"TANAN"	Oct. 22 Japan
"TIJWANGI"	Oct. 29 Macassar, Surabaya, Remarang, Djakarta & Singapore
"BUYS"	Oct. 29 S. America, S. Africa, Mauritius, Singapore & Manilla

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M.S. "LAURA MAERSK"	Oct. 20
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JACOBY ON BRIDGE

Tourney Players Are Often Bewildered

By OSWALD JACOBY

THE hand shown today, provoked quite a bit of post-mortem pow-wow in last year's tournament. And the only hand that was considered worthy of discussion was the West hand—which would make the average player shudder but would hardly stir him to deep thought.

But the whole point of the hand is in the selection of West's opening lead. If West woodlessly leads the five of hearts (four beat friends and four beat enemies) he wins the trick. If he leads the dummy, draws three rounds of trumps, cashes the top diamonds and gives up a diamond.

The rest is easy. Dummy can take the club return and cash the two good diamonds allowing South to

NORTH (D) 23	
♦ Q 8 6 3	
♦ A K	
♦ A K 6 5 3	
♦ A 7	
WEST	
♦ A 7 4	♦ J 2
♦ J 6 5 4	♦ Q 7 3
♦ 10 8	♦ Q 9
♦ 10 6 2	♦ K Q J 9 5
SOUTH	
♦ A K 10 5	
♦ 10 6 2	
♦ 7 4 2	
♦ 8 4 3	
East-West vul.	
North	East
Pass	Pass
Pass	Pass
4 A	Pass
Opening lead—♦ 2	

get rid of his two losing clubs. South then ruffs dummy's low club, and dummy is high.

If West opens a club, however, declarer makes only 1 trick. East must get in with a diamond in time to cash a club trick.

This would be small potatoes to the average player for a very good reason: the difference of 30 points is insignificant. At tournament bridge, however, that is not so important as bidding a slam on some other hand.

Why should West lead a club rather than a spade? Either lead has about the same chance to come through a king or an ace-queen in the dummy. The heart lead, however, is much more likely to be productive.

A further point is that East is bound to have fair strength if the opponents were correct in not even trying for a slam. If West had led a club, however, he would have had one heart over the opening bid of one diamond.

If East had good clubs, however, he might well have been unable to overcall in that suit at the level of two. Hence East is slightly more likely to have good clubs than good hearts.

With a timid partner, however, West should go all the way to six no-trump in order to make sure of getting to the slam.

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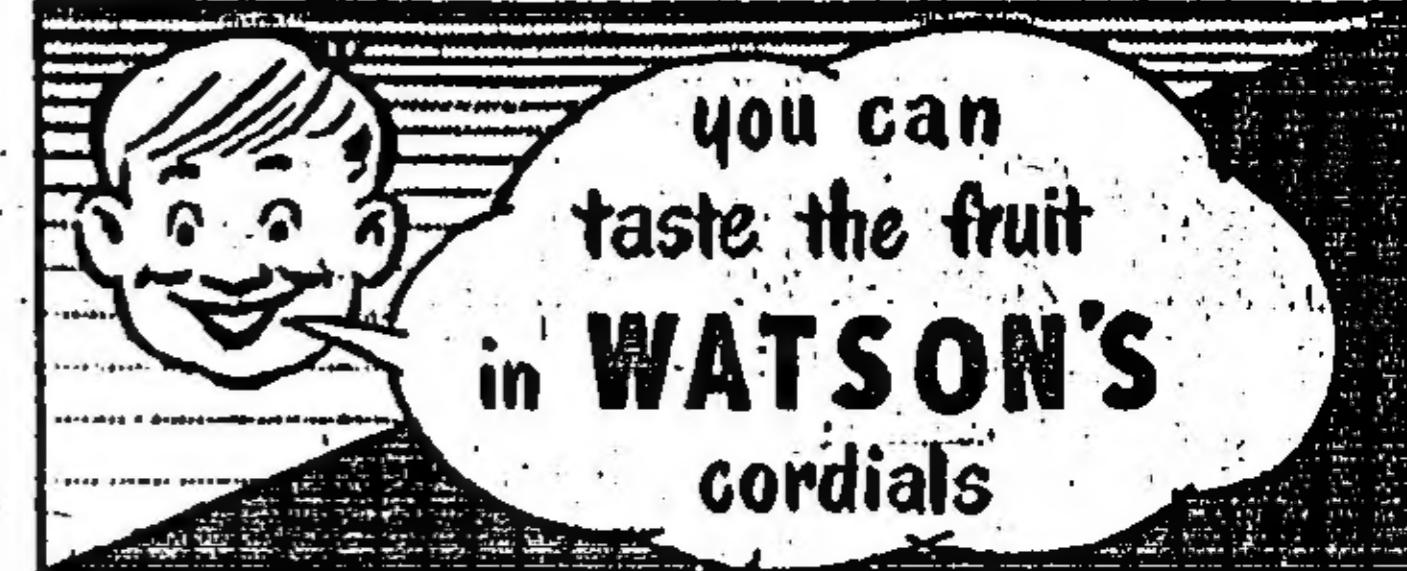
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THE HONG KONG JOCKEY CLUB

THIRD RACE MEETING 1952/53

Saturday, 25th and Wednesday, 29th October, 1952
(Held under the Rules of The Hong Kong Jockey Club)

The First Bell will be rung at 1.30 p.m., and the First Race will be run at 2 p.m. on the 1st Day.

On the 2nd Day the First Bell will be rung at 11.30 a.m. and the First Race will be run at 12 Noon. The fifteen interval is after the Third Race (1 p.m.) on the 2nd Day.

There are 10 races on the 1st Day and 11 races on the 2nd Day (21 in all).

Through tickets (21 races—\$42.00) as well as tickets for the Cash Sweep on the last race of the Meeting may be obtained at the Cash Sweep Office of the Club at Telephone House, 1st Floor.

Through Tickets reserved for this meeting but not paid for by 10 a.m. on Friday, 24th October, will be sold and the reservation cancelled for future meetings.

To avoid congestion at the Cash Sweep Office at Telephone House, non-members are requested to purchase their sweep tickets at the Clubs' Branch Offices at—

5 D'Aguilar Street, Hong Kong
or
382 Nathan Road, Kowloon.

TOTALISATOR

The attention of Totalisator Investors is drawn to the following rules:

Dividends will be paid on the winning and placed ponies so declared by the Stewards when the "All Clear" is given. The "All Clear" signal will be indicated by a white light at the Totalisator Tower. BACKERS ARE ADVISED NOT TO DESTROY OR THROW AWAY THEIR TICKETS UNTIL AFTER THE "ALL CLEAR" SIGNAL HAS BEEN EXHIBITED.

Totalisator Tickets should be examined and checked before leaving the Scoring Counters as mistakes of any description cannot be rectified later.

Cash received in respect of Dividends should be checked before leaving the Pay-Out Counters as no claim for short payment of the value of tickets presented can be entertained once Investors have left the Counters.

All winning tickets and tickets for refunds must be presented for payment at the Race Course on the day to which they refer, but none will be paid later than one hour after the time for which the last race of the day has been scheduled to be run.

In no circumstances will any Dividends be paid or refunds made unless a ticket is produced. Payment WILL NOT be made on torn or disfigured tickets.

MEMBERS' BADGES AND ENCLOSURE

Members and guests are reminded that they and their ladies MUST wear their badges prominently displayed throughout the Meeting.

NO ONE WITHOUT A BADGE WILL BE ADMITTED TO THE MEMBERS' ENCLOSURE.

Badges admitting ladies not in possession of Brooches or Sash tickets and gentlemen, non-members of the Club, to the Members' Enclosure and the Club Rooms at \$10 per day including tax, for ladies or gentlemen are obtainable through the Secretary at Alexandra House, on the written or personal introduction of a Member, such member to be responsible for all visitors introduced by him, and for payment of all chits, etc.

Only a limited number of badges admitting to Members' Enclosure will be on sale at the Race Course.

The Branch Offices and the Treasurers Comptrollers Office will close at 11 a.m. on the 1st Day and at 10 a.m. the 2nd Day. The Secretary's Office will close at 11.45 a.m. the 1st Day and at 10 a.m. the 2nd Day. The Treasurer's Comptrollers Office is situated at Telephone House, 1st Floor, and the Secretary's Office at Alexandra House, 8th Floor.

A limited number of chits will be obtainable at the Club House provided they are ordered in advance from the No. 1 Boy (Tel. 27818).

NO CHILDREN WILL BE ADMITTED TO THE CLUB'S PREMISES DURING THE MEETING.

PUBLIC ENCLOSURE

The Price of admission to the Public Enclosure will be \$3 per day including tax for all persons including Ladies and will be payable at the Gate.

Any person leaving the Public Enclosure during a Meeting will forfeit his or her right of admission to the Enclosure and will be required to pay the requisite fee of \$3 in order to gain re-admission.

No re-admission tickets will be issued.

BOOKMAKERS, TIC TAC MEN, ETC., WILL NOT BE PERMITTED TO OPERATE WITHIN THE PRECINCTS OF THE HONG KONG JOCKEY CLUB.

MEALS AND REFRESHMENTS WILL BE OBTAINABLE IN THE RESTAURANT IN THE PUBLIC ENCLOSURE.

SERVANTS' PASSES

Servants' passes will be issued to private box holders only, who are requested to distribute them with discrimination and to endorse their names on the passes. Holders of such passes are not permitted in the Members' Enclosure except for passing through on their duties and must remain in their employers' stands.

owing to the congestion in the Members' Betting Hall and at Booths adjacent to Boxes in the Coffee Room, Box-holders and Members are requested to ensure that their servants make use only of the Public Betting Hall. Military Police will be posted at various points in the enclosure to ensure that this regulation is adhered to.

By Order,
M. MISA,
Secretary.

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JOHN CLARKE'S
CASEBOOK

Leading
Lady

Gillingham, Kent. An hour ago, aproned, A she was in her kitchen putting the finishing touches to an evening meal for her husband and her nine-year-old son.

Now, she is richly costumed, and wherever she moves, men bend in sweeping bows before her, and women curtsey. Iris May Sanderson, housewife, of Gillingham, Kent, has become for a couple of hours a queen.

She plays the part of Queen Elizabeth I in the musical play Merrie England. She is one of perhaps a million men and women who, in every corner of these islands, will, between now and next summer, shed their everyday selves for a season to play parts in amateur theatrical productions that range from one-act plays to grand opera.

Mrs Sanderson, who is tall, fair-haired, and 39 years old, is a member of the Kentish Players, an amateur society (subscribing a guinea a year), formed 38 years ago, which puts on one musical comedy or operetta 4 year.

They are playing Merrie England this week at a Chatham theatre with a seating capacity of about 1,000, or, in terms of money, for this show, £200 a night. Of the takings, the theatre holds on to the first £50, the society take the next £500, and the balance is split 50-50.

From their share, the society hope, after paying bills (which include performing rights, 10 guineas a show; hire of costumes, £100; scenery, £50; share of orchestra, £50; entertainment tax, £150; posters, £35), to show a small profit, for advance bookings have been good.

If they do show a profit, it will be their first ever. There is usually a loss that has to be made good by doing one-night stands with small revue groups that earn £5 performance during the summer.

Splendid in green and gold, slow and stately in movement, suitably attended by ladies-in-waiting, courtiers, pages, a-jester, Queen Elizabeth makes her entrance.

Now the kitchen stove is a world and four centuries away; and so, for the crowd on the stage are the offices and shops and factories they left such a short time ago. Now they inhabit Tudor Windsor and surrender themselves to the make-believe.

The chorus were picked last February, the principal players in April. They rehearsed every week through the summer, and six nights a week for the past month in a big, bare room attached to a public-house. Tenors, as usual, were hard to find, girls with reasonable voices so plentiful that there had to be a waiting-list. Few in the chorus could sight-read music, but after three weeks the whole company was word-perfect in their lines.

BEFORE her transformation, I failed to Mrs Sanderson. Her husband teaches music in a school, is organist and chorister at a church where her son is a chorister. She herself has sung in public since she was a child in Maid's Vale, where she was born: "And I don't suppose I'll ever give it up while I can still totter on to a stage," she said. "I get a tremendous kick from it."

UPON the stage, Merrie England approaches its climax. In the wings, this production, an auction, is being held. "If you play a commercial theatre, you must play up to commercial standards, and be at least as good as the number one touring company," the Players' stage manager, company secretary, muttering, glancing beyond the footlights: "Being so near London, it's a terrible job to make meatures pay."

Now, Queen Elizabeth I is regally acknowledging the applause of the audience, her subjects for the evening; still stately, she leaves the stage. Twenty minutes later, the last of the grease-paint off, Mrs Sanderson hurries from the theatre to catch a bus home, where she will make herself some supper—no, Elizabethan delicacies like lark's tongues or sucking pig. Cold ham, she thinks it will be.

SIDE GLANCES By Galbraith



"Oh, we can look up that stuff in a few minutes at the library! Shall we wear our new dresses?"

Newcomers In
The Soviet
Hierarchy

Moscow, Oct. 17.

The thirty-six men, led by Stalin, who now rule the highest organs of the Soviet Communist Party, include 12 comparative newcomers.

The names were introduced to the Soviet public in black headline type in the newspapers today.

The other 24 members of the party's interlocking executive organs have been on the Central Committee at least since 1939—when the last Congress was held.

The 10th Congress promoted two of these men from candidate status (usually non-voting) to full membership of the Central Committee—N. S. Patolichov and N. G. Ignakov.

Two of the 12 promoted, Mikhail Suslov and Pavel Yudin, represented the Soviet Party at the Cominform meeting in 1949, when Yugoslavia was expelled.

The other 14 promoted, including the 12 new members, were all from the Soviet public in black headline type in the newspapers today.

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